

Union Base Ball Grounds

19th Ward

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Block No 99

Mitch

Avenue

"Niagara Gorge from Goat Island"

ca.1820

Thomas Smith, 1799-1864

Watercolor

Clements Library

75th Anniversary Celebration

June 19, 1998





A CHINESE MANDARIN.



LET ME LIVE
IN THE HOUSE
BY THE SIDE
OF THE ROAD AND
BE A FRIEND
TO MAN



BERMUDA

1609

350TH ANNIVERSARY

1959



State of South Carolina
Executive Department
Columbia

DONALD RUSSELL
GOVERNOR

March 8, 1963

Mrs. Everett L. Churchill
816 N. Barron Street
Eaton, Ohio

Dear Mrs. Churchill:

I have your letter of March 5th. I regret that I am not able to furnish you the information you seek, but I am forwarding your letter to Mr. Charles E. Lee, Director, S. C. Archives Department, Archives Building, 1430 Senate Street, Columbia, S. C. Mr. Lee may not be able to furnish this information, but I know he would be happy to be of any help possible.

With kindest regards and best wishes.

Sincerely,

DR:hc



CIRCULAR TWO HUNDRED AND THIRTY-THREE.

Chicago, September 20th, 1878.

DEAR SIR:

We shall, in a very short time, place upon the market an ENTIRELY NEW SEWING MACHINE, which is new in principle, most wonderful in conception, and unprecedented in its capabilities for doing a large range of sewing in textile fabrics and in leather.

Its motions are continuous—admitting of an extraordinary speed either by steam or foot power.

It makes the lock-stitch with an oscillating shuttle, carrying a very large bobbin.

It tightens the stitch when the needle is out of the fabric, thus using a very much finer needle than is used by sewing machines which tighten the stitch while the needle is in the fabric.

It has the well known Wilson feed on both sides of the needle, which moves after the stitch is tightened, thus possessing a great advantage over any machine that feeds the fabric at the same time it is tightening the stitch, as it greatly lessens the friction on the thread, and consequently it is capable of sewing with thread of the poorest quality.

Its take-up is capable of casting off sufficient slack thread to enable the machine to sew fabrics nearly an inch in thickness, as well as for the very finest sewing; and for leather stitching it is unequalled.

This new machine has two-thirds less parts than any other sewing machine.

Its arm is fully 8½ inches long and 5½ inches high, and the whole machine is very compactly and scientifically constructed in proportions, elegance of design and appearance.

Its simple, powerful, and perfect mechanism is fully patented, and the design of the arm, stand and treadle is entirely new, and is patented; thus making it impossible for piratical infringements or imitations; and entirely protecting agents who "handle" it from being blackmailed by parties making and selling imitation machines.

The sewing machine business at the present day will not admit of an agent building up a trade by hard work, and then in order to hold it, be compelled to buy imitation machines to keep other parties from selling them to his customers. This trick is now pretty

1444 North Meridian Street

Merry Christmas and a Happy New Year

Dear Miss Kelly:

You hear the Me

Carrington N. La.

April 4, 1904.

return to 1304 312 Logan Wash.

of
en

Dear Mother & Sister,

Received Mother's letter to day. Glad to hear that you got home all right.

Well I've made up my mind to stay here all summer hired out for seven months from April first.

I was thinking of taking home stead on.

Am. West Arch 11-89 T.L.

Harrison

Harrison

Harrison

Harrison

Harrison

Harrison

Harrison

Harrison

Harrison



Pro Shaw Worcester 14th

For how much per kind
can you furnish spirit of
Odes

A. M. James

Clipping from a
New Orleans paper 3/9/39
about a work of
Katherine Baldwin Roberts
R. N. Gouden Smith

About Thomas Smith

Thomas Smith was born near Coventry, England in 1799. As an adolescent, he joined his uncle's firm of cotton merchants, Joseph Smith & Brothers, in Manchester. Soon he was spending much of each year in Charleston, South Carolina, with occasional trips to New York. He followed this pattern, buying cotton for English mills, from 1819 through 1827. His letters from America to his company are impressive, with their precise reporting of market prices, observations about competitors' purchases and cash reserves, and comments on the effects of government policies on trade. When the cotton market slumped, Thomas remained optimistic, taking for comfort his Uncle's maxim, "Our object is not so much to do a great business as to make a profit." In the early 1830s, Smith joined a Liverpool cotton

importing firm and remained in the business until his retirement in 1850. From his success in textile manufacturing, Smith branched out into banking and railroads. He served as a managing director of the Bank of Liverpool and a director of the London and Birmingham Railway. By 1850, Smith owned a fashionable home in Hyde Park, and a beautiful country estate, Colebrooke Park, in Tunbridge, Kent. Thomas Smith died in 1864 and is buried in a local churchyard near Tunbridge Wells.

Thomas Smith recorded his American sojourn with his watercolor views. In their extraordinary beauty and fine detail, they combine the best qualities of traditional British topographical drawing and watercolor landscape painting. Smith's few

surviving letters are disappointingly silent about his artistic activities, but Smith is known to have made a trip to New York in the late spring and summer of 1820. To judge

from his album, he travelled up the Hudson and Mohawk rivers, the route most favored by travellers both for its convenience and its beauty. Smith visited Niagara Falls and returned via the Thousand Islands, Montreal, and Quebec. Smith seems to have been particularly taken by the scenery around Niagara Falls.

Although the order of Smith's compositions suggest a continuous journey from Charleston to Quebec, the scenes from West Point to Niagara are distinguished by brilliant autumn foliage. Either his 1820 trip was



extended, or the northern scenes record a separate tour. While the watercolors are difficult to date precisely, an unfinished pencil sketch of Fort Niagara shows architectural features in place only from 1818 to 1823. Smith's album of views of North America and Canada include eighteen finished watercolors and four pencil drawings. Together, they present a rare visual record of the New Republic at the moment the American landscape was being transformed from wilderness to cultivation—before it was forever altered by the relentless growth of population and industrialization.

The Thomas Smith album of American views, 1820-1826, was purchased by the Clements Library Associates in celebration of the Clements Library's 75th Anniversary.

Drawing: Self-portrait of Thomas Smith as a young man

SCOTT & HENNEGEN,

No. 31 Fifth Street,

PITTSBURGH, PA.

AND

No. 104 Main Street,

WHEELING, W. VA.

WHOLESALE DEALERS IN

WATCHES, CLOCKS, JEWELRY,

Silver and Silver Plated Ware,

WATCH TOOLS, MATERIALS, &c.

WHOLESALE AGENTS FOR

The American Watch Co., Wallham, Mass.

" United States Watch Co., Marion, N. J.

" Tremont Watch Co., Boston, Mass.

" Seth Thomas and other Clock Co's.

" Rogers, Smith & Co's Plated Ware.

Mr. Wm Hunt

Pittsburgh, January 4 1868

Dear Sir,

During the large
payments we have to meet this month, and also
that one of the firm intend going east soon
we are trying to raise all the available funds
we can. Hence we have taken the liberty of
asking your assistance.
Your notes would be very acceptable and
thankfully received.

Yours truly

Scott & Henneeger
Hedges

R. PIERCE AND CO.,

JOBBER IN

Watchmakers' Tools, Materials, and Jewelers' Findings,

185 SUPERIOR STREET.

SPECIAL ATTENTION GIVEN TO MAIL ORDERS.

Sold to

Wm Hunt

Cleveland, O. April 16 1884

Uniontown Pa

TERMS CASH.

1 Buff # 23
1 " # 11

35

15

50

Sent check Apr 26th 60%

46, W. 50th Street

December 4th 1888

My dear Miss Thorne

I have obtained the order from the surrogate and will call for you Wednesday (to morrow) morning at 9¹⁵ A.M. I hope this will not be too early. I have an appointment down town and am compelled to hasten somewhat.

Very sincerely I am

Wm. Paul Volkening

My Dear Eliza

14th ulto received by
good time & offered
Very thankful to be

Your strength as to enable You to get out of the Chamber
& down stairs again it also afforded me much happiness
to learn that the children & the whole family were well
in particular that little John was doing so well
that my little pet had become so fond of him I
hope & trust the Lord in his good providence will continue
to watch over you all for good & that your health &
strength may continue to improve. It affords me much
happiness that I can inform you my health has been
very good since I last wrote you. I am intensely relieved of
the affection in my head - I have felt much better since than
I had for some time before. I was indisposed - The weather has
been warm here for the last week or two days but not uncomfortably
so - it is dry & the sun is somewhat troublesome. I have been
very much engaged in the work past in fine churning & chipping
my goods - it is extremely fatiguing & some day I shall be
down. I am now chipping by the splendid St. Peter & Hill
I have not as yet finished as extensively as I should have
done if goods had not been advanced so much in price - but
as there appears so better prospect of their declining I have to
be content to do the best I can instead of the price getting

205 EAST SIXTY-NINTH STREET
NEW YORK

March 13, 1933.

Professor John S. Kendall,
Tulane University,
New Orleans, La.

Dear Professor Kendall:

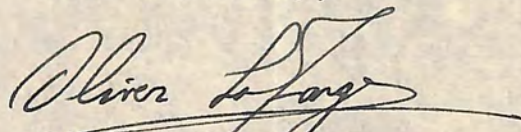
Certainly I remember you, and with a pleasant memory. I have read with interest your description of your book, and should be glad to help you in pushing it. This is a very bad time for such things up here, and I do not know what can best be done for a work of this kind. My only connection with Columbia University is through the Department of Anthropology, I have had no relations of any kind with their ~~members~~ and, indeed, the report of the investigations which I did for Columbia last winter will not be published by it. I do not believe that I could be of any use to you in that particular direction. However, if a letter to them would be of any use I should be glad to write it. press

In regard to funds, I am myself deeply engaged in raising money for the National Association on Indian Affairs and therefore I cannot engage in any other activity of that nature for fear of getting my wires crossed. I know little or nothing about what Foundations could be approached to give support to such a work as yours.

I wish you the best of luck with it. Your ability as an historical writer and the interesting nature of the subject you have chosen deserve publication and assure success.

With best regards, I remain,

Yours sincerely,


Oliver LaFarge.

OLaF-IGH