

YOUR VIRGINIA MIGRATORY WATERFOWL CONSERVATION STAMP AT WORK

Dear Waterfowl Hunter:
Thank you for participating in the 2011-2012 Virginia Migratory Waterfowl Conservation Stamp program. The enclosed stamp is valid until June 30, 2012.

A few things to know about your new stamp:
The stamp must be validated by the signature of the licensee written across face. The stamp must be in possession of licensee when hunting or taking waterfowl.

Thank You and Good Hunting
Bob Duncan, Executive Director
Virginia Department of Game and Inland Fisheries



Expires June 30, 2012

**OVER A HALF MILLION DOLLARS GENERATED TO
RESTORE, CONSERVE OR PURCHASE 3550 ACRES OF WATERFOWL HABITAT**

Dear Waterfowl Hunter:
Thank you for participating in the 2008-2009 Virginia Migratory Waterfowl Conservation Stamp program. The enclosed stamp is valid until June 30, 2009.

A few things to know about your new stamp:
The stamp must be validated by the signature of the licensee written across face. The stamp must be in possession of licensee when hunting or taking waterfowl.

Your purchase provides critical aid in obtaining, conserving, and restoring Virginia wetlands for nesting and wintering waterfowl.

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Thank you for participating in the 2008-2009 Virginia Migratory Waterfowl Conservation Stamp program. The enclosed stamp is valid until June 30, 2009.

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Virginia Migratory Waterfowl Conservation Stamp

\$10.00



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Dear Waterfowl Hunter:
Thank you for participating in the 2009-2010 Virginia
Migratory Waterfowl Conservation Stamp program. The
enclosed stamp is valid until June 30, 2010.

A few things to know about your new stamp:
The stamp must be validated by the signature of the
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The U.S. Fish & Wildlife Service

2008-2009

Migratory Bird

Hunting & Conservation Stamp

75th Anniversary

Artist: Joseph Hautman
Northern Pintails



If applicable, sign, peel, and attach to hunting license.

Peel Here

The U.S. Fish & Wildlife Service

2010-2011 Migratory Bird Hunting & Conservation Stamp



Artist: Robert Bealle
American Wigeon



Federal Duck Stamp Dollars are used to purchase wetlands and other valuable habitat for the National Wildlife Refuge System, benefitting many different birds and other wildlife species.

Put your stamp on conservation... Buy a Duck Stamp



Peel Here

371093

2009-10 MIGRATORY GAME BIRD STAMP

MARYLAND
Department of Natural Resources



Migratory Game Bird Stamp



1994-95

Artist: Neal Anderson

Subject: Red-Breasted Mergansers

Stamp Number: 61

Nebraska artist Neal Anderson is the artist for the 1994-95 Federal Duck Stamp. His painting of a pair of Red-Breasted Mergansers captured the top prize out of a field of 434 entries in the annual Duck Stamp Contest. This is the second win in this prestigious Contest for Anderson; his beautiful rendition of a pair of Lesser Scaup was chosen for the 1989-90 Federal Duck Stamp, and is still thought by many to be one of the most attractive Duck Stamps of recent years.

Anderson has been a full-time wildlife artist since 1986, and has been a staunch supporter of the conservation efforts of groups such as Ducks Unlimited, Quail Unlimited, Pheasants Forever, Safari Club International, and the Rocky Mountain Elk Foundation. He worked as a commercial artist early in his career, but really turned to wildlife art after producing some illustrations for *Nebraskaland* magazine, the publication of the Nebraska Game and Parks Commission. Anderson also designed the first Nebraska State Duck Stamp in 1991, and was commissioned to provide the artwork for Nebraska's 1992, 1993, and 1994 Duck Stamps. He currently lives in Lincoln, Nebraska, with his wife, Susan and their seven children.



1986-87

Artist: Burton E. Moore, Jr.
Subject: Fulvous Whistling Duck
Stamp Number: 53

Burton E. Moore, Jr., of Charleston, South Carolina, was the winner of the 1986 Federal Duck Stamp Contest with a painting of a male Fulvous Whistling Duck. Moore is a self-taught artist, and has been a full-time working artist since 1977. He is well-known for his works depicting duck hunting, decoys, and hunting dogs. His paintings have been shown in the Smithsonian Institution, the Leigh-Yawkey Woodson Art Museum, and the Waterfowl Festival in Easton, Maryland. He is a conservationist and a Life Sponsor of Ducks Unlimited.

Plate Numbers Used: 176844, 176845



1985-86

Artist: Gerald Mobley
Subject: Cinnamon Teal
Stamp Number: 52

The 1985 Federal Duck Stamp Contest was won by Gerald Mobley with a painting of a drake Cinnamon Teal. Mobley has his own successful commercial art studio in Tulsa, Oklahoma. He grew up in Arkansas, and developed an interest in art during his high school days. Before opening his own studio, he spent seven years working in the art department of Tulsa evangelist Oral Roberts. Mobley began entering the Oklahoma Duck Stamp Contest in 1981, and won that competition in 1983. He does all of his wildlife painting in his home now, thus keeping it separate from his commercial art work in his full-time studio.

Plate Numbers Used: 174343, 174350



1984-85

Artist: William C. Morris
Subject: American Widgeons
Stamp Number: 51

Alabama artist William C. Morris captured the 1984 Federal Duck Stamp Contest with a painting of a pair of American Widgeons. Morris was born in Mobile, Alabama in 1945, and received an engineering education from the University of South Alabama. He was interested in art and wildlife as a youngster, but did not seriously begin painting until after working for a while as an engineer for Chevron Oil Company. One of his early efforts was a painting of legendary Alabama football coach Paul "Bear" Bryant; an edition of 1,000 prints of this painting sold out in four weeks. Morris won both the Alabama and the Federal Duck Stamp Contests in 1984.

Plate Numbers Used: 173871, 173872





1981-82

Artist: John S. Wilson

Subject: Ruddy Ducks

Stamp Number: 48

The 1981 Federal Duck Stamp Contest was won by John S. Wilson with a painting of an engaging pair of Ruddy Ducks. Wilson is a South Dakota native, and one of his favorite pastimes as a boy was hunting and fishing with his dog. He spent most of his career as a commercial artist for a sign company. His first attempt at wildlife art was an entry that came in second place in the 1976 South Dakota "First of State" Duck Stamp Contest. This inspired him to turn his talent toward wildlife art, and resulted in his winning this 1981 Federal Contest. There were some 16,000 prints produced of this winning design.

Plate Numbers Used: 173572, 173573



1980-81

Artist: Richard W. Plasschaert

Subject: Mallards

Stamp Number: 47

Richard W. Plasschaert's painting of a pair of Mallards in flight was chosen for the 1980 Federal Duck Stamp design. Plasschaert was born in 1941 in New Ulm, Minnesota, and has been interested in art all his life. Most of his early work was in landscapes, and that proved a big help when his career took a turn toward wildlife art. He has exhibited in many galleries, and has also painted several "First of State" Duck Stamp Prints. There were 12,950 prints made of this Duck Stamp design, a tremendous increase over the 1,000 produced in 1970 of the first full-color Duck Stamp design.

Plate Numbers Used: 173492, 173493



1979-80

Artist: Ken Michaelsen
Subject: Green Wing Teal
Stamp Number: 46

Lawrence K. "Ken" Michaelsen won the 1979 Federal Duck Stamp Contest with an unusual closeup painting of Green Wing Teal. Michaelsen was born in 1936 in San Francisco, and began painting as a youngster. In his early career, he was a commercial artist and technical illustrator for Lockheed. After painting his first wildlife subject in 1972, a Dall sheep commissioned by a hunter friend, he realized that wildlife art was what he wanted to do, and he soon dropped out of the commercial art field. He is an avid outdoorsman, and spends a lot of time in the field photographing animals for future art subjects.

Plate Numbers Used: 173422, 173423



1972-73

Artist: Arthur M. Cook
 Subject: Emperor Geese
 Stamp Number: 39

Arthur M. Cook won the 1972 Federal Duck Stamp Contest with a watercolor of a pair of Emperor Geese. Cook is a commercial and industrial artist who received his formal training at Hamline University and the Minneapolis School of Art. He is a lover of the outdoors and a conservationist, and is a member of Ducks Unlimited, the National Audubon Society, and Trout Unlimited. At the time he won this contest, Cook lived in Minneapolis, and was the industrial art director for the Honeywell Company.

Plate Numbers Used: 171862, 171864