

A Century of Progress



Chicago 1933 World's Fair



EXCHANGE REGISTER
of illustrated Post Cards and Stamps

R.E.C.P.

REGISTRE
D'ECHANGISTES

DE

CARTES POSTALES ILLUSTRÉES

et de TIMBRES-POSTE

51, Passage du Bureau. PARIS XI

FRANCE

Date de Fondation: 1^{er} janvier 1913

Ag

31.072

Imprimerie spéciale du R. E. C. P.

R. C. SEINE 96.430



alm + m

The Twenty-Third Psalm

ON A
POSTAGE

STAMP

THE TWENTY-THIRD PSALM
The Lord is my shepherd, I shall not want. He
maketh me to lie down in green pastures: He leadeth
me beside the still waters. He restoreth my soul:
He leadeth me in the paths of righteousness for
His name's sake. Yea, though I walk through the
valley of the shadow of death I will fear no evil:
For Thou art with me; Thy rod and Thy staff they
comfort me. Thou preparest a table before me in
the presence of mine enemies: Thou anointest my
head with oil; my cup runneth over, surely good-
ness and mercy shall follow me all the days of my
life: and I will dwell in the house of the Lord
for ever. AMEN

David E. Hoffberg
116 Nassau Street
New York 7 N. Y.

The Speaker's Rooms
U. S. House of Representatives
Washington, D. C. 20515

June 22, 1976

Mr. Edmund Sullivan
112 Clover Drive
Massahequa Park, New York 11762

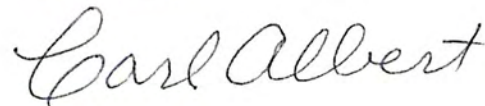
Dear Mr. Sullivan:

Thank you very much for your recent letter and kind words about my service in Congress and my long-awaited retirement. Your confidence and support mean a lot to me.

I am pleased to enclose an autographed picture which I hope you will enjoy.

With best wishes, I am

Sincerely,

A handwritten signature in cursive script that reads "Carl Albert".

The Speaker

CA/k1



Gerald Ford

JOHN F. KENNEDY
13¢ UNITED STATES



FIRST DAY OF ISSUE

BROOKLINE, MA
MAY 29 1967

First Day of Issue



JOHN F. KENNEDY
50th Anniversary
OF HIS BIRTH
1917 - 1967



BIRTHPLACE - 83 BEALS STREET
BROOKLINE, MASS

John F. Kennedy
35th PRESIDENT OF THE UNITED STATES
13¢ PROMINENT AMERICANS
SERIES

C-LINE #62033
CLEAR TOPPER

2889
1ST00



Earl Albert





PLAYER'S CIGARETTES



Your Respy
E. L. Loring
 H

FREDERIC C. WALCOTT
CONNECTICUT

United States Senate

WASHINGTON, D. C.

December 19, 1929.

Dear Dwight and Rose:

I cannot let this season pass without sending you personal greetings from Mrs. Walcott and myself. We talk of you often and wish we saw you more often. We are having sent from New York the usual Christmas remembrance, which goes to you with our affectionate greetings and best wishes for the future.

Very sincerely yours,

F. Walcott



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All rights reserved. Permission granted
for Newspaper and Magazine repro-
duction.
(Made in the U.S.A.)



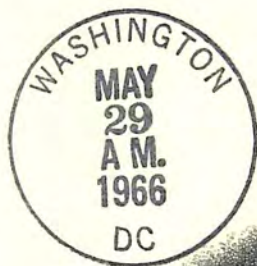
PAUL NEWMAN • HENRY FONDA • LEE REMICK • MICHAEL SARRAZIN
SOMETIMES A GREAT NOTION
A UNIVERSAL/NEWMAN-FONMAN PICTURE
TECHNICOLOR®-PANAVISION®
GP - ALL AGES ADMITTED
PARENTAL GUIDANCE SUGGESTED

"Property of National Screen Service Corporation.
Licensed for use only in connection with
the exhibition of this picture at the theatre
licensing this material. Licensee agrees not to
trade, sell or give it away, or permit others
to use it, nor shall licensee be entitled to any
credit upon return of this material. This ma-
terial either must be returned or destroyed
immediately after use."

71/378

2043-5

Sixth International Philatelic Exhibition



— MAY 21-30, 1966 —
— SIXTH INTERNATIONAL —
— WASHINGTON, D.C. —
— PHILATELIC EXHIBITION —
— STATION —



A TYPICAL WESTERN UNITED STATES MINING SCENE. A CLASSIC EXAMPLE OF STEEL PLATE VIGNETTE ENGRAVING, THE TECHNIQUE USED TODAY ON CURRENCIES AND FISCAL DOCUMENTS.



UNITED STATES BANKNOTE CORPORATION



SIXTH INTERNATIONAL PHILATELIC EXHIBITION
WASHINGTON, D.C.

Designed, Engraved and Printed by Union Members of Bureau of Engraving and Printing



SC3



Astronaut
JOHN H. GLENN
Orbits the
Earth
for America

FEBRUARY 20, 1962



WORLD FEDERATION OF UNITED NATIONS ASSOCIATIONS
FEDERATION MONDIALE DES ASSOCIATIONS POUR LES NATIONS UNIES

United Nations Headquarters Office

LIMITED EDITION LITHOGRAPH DOCUMENTATION CERTIFICATE
"FOREST GARDENS"

ARTIST: TONY CURTIS, U.S.A.

ACCOMPANYING
UN STAMP ISSUE: "SURVIVAL OF THE FORESTS"

DATE OF ISSUE: 18 MARCH 1988

LITHOGRAPH NUMBER: 291

SIZE: W 11 x H 8 1/2 inches

PAPER: 100% PURE RAG,
ARCHES PAPER FROM FRANCE

EDITION SIZE: 750



AUTHENTICATION: Each lithograph is individually HAND SIGNED by Tony Curtis. Each lithograph is individually numbered and bears the embossed seals of both the Federation and the Emiliano Sorini Studio in New York where this lithograph was prepared.

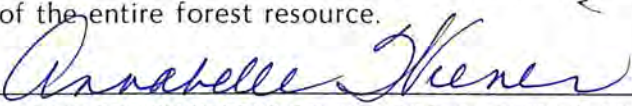
NOTE ON THE ARTIST: Throughout his long career as an internationally known film star, Curtis has been storing up visual images of his life's experiences and his adventures around the globe. For the past thirty years, Mr. Curtis has been privately creating drawings, paintings and mysterious and enigmatic assemblages of treasured childhood memories. Mr. Curtis refers to these works as his little polaroids of the heart. He decided to take his art public in 1987 for a World Premiere Exhibition at Center Art Galleries in Honolulu, Hawaii who represent Mr. Curtis exclusively.

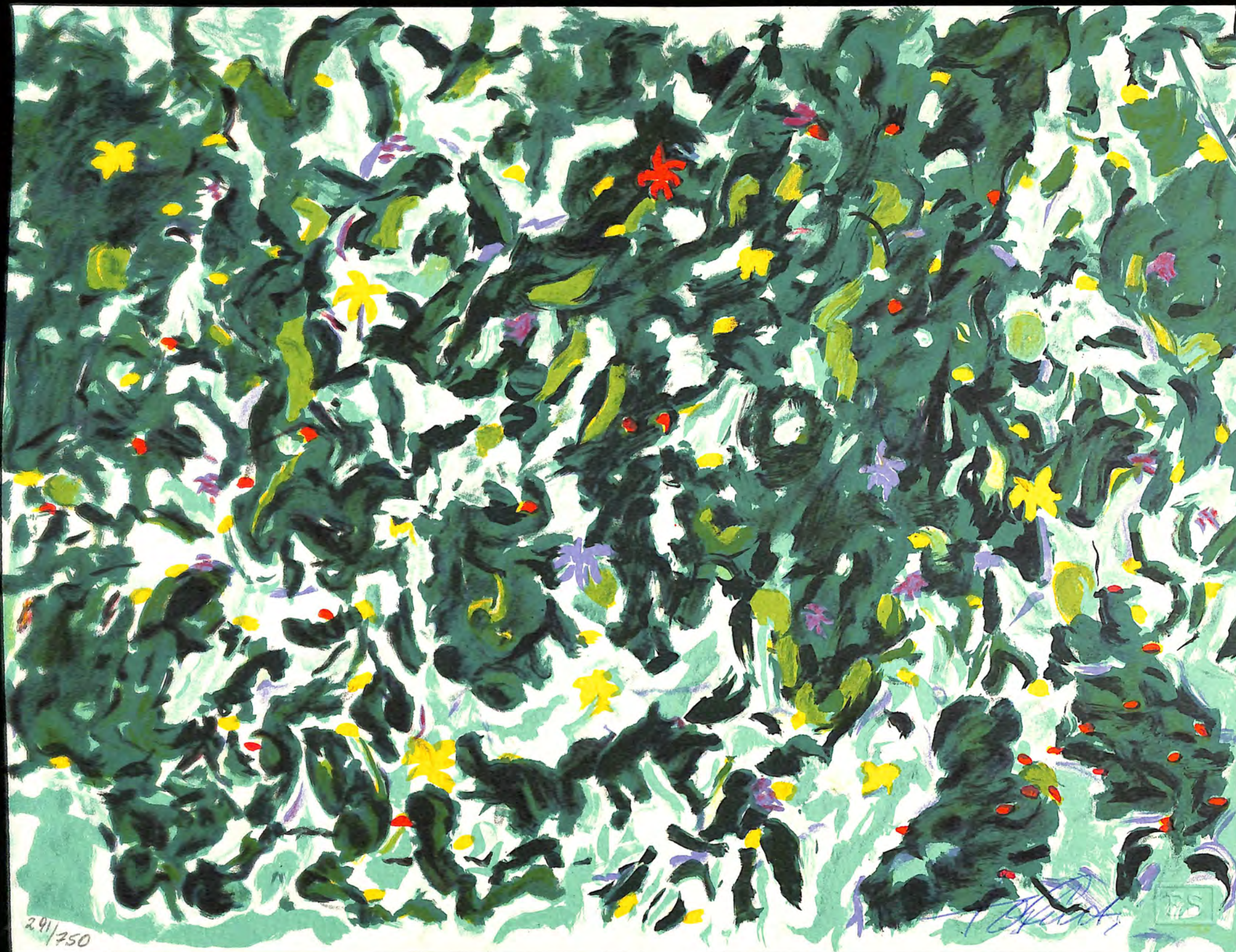
Curtis' work is said to be eclectic: impressionism and abstractionism, still-lifes, landscapes and seascapes, line drawings and sketches. His paintings, reminiscent of the French Impressionists, Matisse, Dufy, and Van Gogh, are characterized by brilliant colors and are awash with the spirit of the turn-of-the-century.

Tony Curtis' stunning painting for WFUNA, entitled "Forest Gardens," captures the very essence of the stamp issue with a profusion of brilliantly coloured flowers growing wild in the forest. The red, yellow and lavender flowers shine like jewels among the green leaves in this masterpiece by Mr. Curtis.

INFORMATION ON THE THEME OF THE STAMP ISSUE: Almost one-third of the world's land surface is covered by forests and woodlands which constitute one of the globe's main natural resources. The tropics though, containing roughly half the world's forests, at present, account for only about 20 percent of the industrial wood produced. Use of industrial wood in the tropics is far outweighed by the use of fuel-wood. Three-quarters of the people in developing countries rely on wood for cooking and heating; they also draw upon the species-rich tropical forests for much else in addition to timber and fuel. Fruits, meat from wild-life, fodder for livestock, and gums, resins, fibres, and a wealth of other products, contribute to the daily life of rural populations in many countries. The forests of the tropics possess the potential to make a major contribution to development. But if this potential is to be realized, uncontrolled exploitation of the forest must be replaced by management of the entire forest resource.

Dated, United Nations, New York:
18 March 1988

by 
WORLD FEDERATION OF UNITED NATIONS ASSOCIATIONS



29/750

[Signature]



World Federation of United Nations Associations
Limited Edition Lithograph © WFUNA 1988

From a painting by Tony Curtis
"Forest Gardens"



WORLD FEDERATION © UNITED NATIONS
ASSOCIATIONS • CONSERVATION AND
PROTECTION © NATURE • CONSERVA-
TION ET PROTECTION © DE LA NATURE

424/000

0/611

WORLD FEDERATION
OF
UNITED NATIONS ASSOCIATIONS



FEDERATION MONDIALE
DES ASSOCIATIONS POUR LES
NATIONS UNIES

PRINT DOCUMENTATION
REGULAR EDITION

ARTIST: Otavio Roth, Brazil

ART PRINT TO ACCOMPANY THE UNITED NATIONS STAMP ISSUE: "Conservation and Protection of Nature"

DATE OF ISSUE: 19 November 1982

PRINT CLASSIFICATION: Linocut in one colour, with two additional colours, red and green, hand watercoloured by the artist.

EDITION SIZE: Regular edition of 1000 linocuts (Please note: for this issue there are two editions—a deluxe edition of 100 linocuts and the regular edition of 1000 linocuts.)

SIZE OF PRINT: W8½ x 11H

PAPER: This paper was made by hand by Otavio Roth, of pure cotton rags and dried flowers. Baby's breath and petals of yellow and gold chrysanthemums have been trapped in the paper and each piece of paper has a full deckle edge.

PRINT NUMBER: 424

AUTHENTICATION: Each linocut is handsigned by Otavio Roth and bears the seal of the Federation in the lower right margin.

NOTE ON THE ARTIST: Otavio Roth, born in 1952, studied and worked in Sao Paulo, Jerusalem, London and Oslo before completing his training in graphic design. In 1977, he graduated with honours from Hornsey College of Art in London. His work has been exhibited in group shows in Brazil, England, Norway and the United States since 1972.



In December 1981, the United Nations Division of Human Rights sponsored an unusual exhibit at the United Nations in New York, Geneva and Vienna of Otavio Roth's original linocuts which depict graphically each of the 30 Articles of the Universal Declaration of Human Rights, with text.

Most recently, in Brazil, the Museum of Art of Sao Paulo and the Museum of Modern Art of Rio de Janeiro have featured "one man" exhibits of Otavio Roth's work.

The art prints for this issue are the most unusual ever offered by the Federation, for Otavio Roth is not only a very talented artist, he is also a very creative paper-maker and printer. Mr. Roth has made the paper for both of the editions by hand; he has prepared the linocut blocks himself; he has executed each block print himself; and he has watercoloured each linocut by hand.

INFORMATION ON THE THEME OF THE STAMP ISSUE: The World Conservation Strategy was devised by the United Nations Environment Programme (UNEP) and the International Union for Conservation of Nature and Natural Resources. The World Wildlife Fund, aware of the importance of conservation, offered to help finance the preparation of the Strategy. The original strategy was concerned largely with wildlife; however, UNEP felt that it should cover all living resources, including crops and their support systems, such as the soil.

The conservation and protection of nature in general would eventually help to remove insects, fish, reptiles, birds, mammals, flora and fauna from the ever-growing list of threatened and endangered species. The survival of all species, man included, can be achieved only by acknowledging that each depends on the other.

Dated, 1 November 1982
United Nations, New York by

Annabelle Wiener

WORLD FEDERATION OF UNITED NATIONS ASSOCIATIONS



KUNSTHAUS LA TRINITE PARIS

© 1983 by Gruener Jandra AG, Glarus/Switzerland

WORLD FEDERATION OF UNITED NATIONS ASSOCIATIONS
Limited edition of 1500 numbered offset-Litho prints
in six colours with metal embossing

This specimen is No. 827 out of 1500

Gruener Jandra

December 1983



660/1000

Charles Grosse



WORLD FEDERATION
OF
UNITED NATIONS ASSOCIATIONS



FÉDÉRATION MONDIALE
DES ASSOCIATIONS POUR LES
NATIONS UNIES

PRINT DOCUMENTATION

ARTIST: CHAIM GROSS,
UNITED STATES OF AMERICA

LIMITED EDITION ART
PRINT TO ACCOMPANY THE
UNITED NATIONS STAMP
ISSUE:

"INTERNATIONAL CONFERENCE
ON POPULATION, 1984"

DATE OF ISSUE: 3 FEBRUARY 1984

PRINT NUMBER: 660

SIZE: W 8½ x 11 H inches

PRINT CLASSIFICATION: Lithograph in 11 colours

PAPER: Handmade, Pure Rag, Arches
Paper From France

EDITION SIZE: 1000

AUTHENTICATION: EACH ART PRINT IS INDIVIDUALLY SIGNED BY CHAIM GROSS. Each print bears the embossed seals of both the Federation and the Emiliano Sorini Studio in New York where this lithograph was prepared. Both seals appear in lower right margin.



NOTE ON THE ARTIST: Chaim Gross, whose work has always conveyed his joy of life, will celebrate his 80th birthday in March 1984. Mr. Gross is best known as a sculptor, but is also an accomplished master in watercolour, tapestry, stained glass, and as a print-maker. He is universally esteemed as a teacher of art as well as an artist. His works are included in more than two score public collections and he has been the subject of many books. Mr. Gross has received numerous awards and honours. And on 2 December 1983, Mr. Gross was elected into the prestigious membership of the American Academy of Arts and Letters. The Academy, limited to only 50 members, is chartered by the United States Congress to further fine arts in the United States, and a seat in the Academy is considered one of the highest honours for an artist.

Mr. Gross has described his painting for WFUNA as symbolic of the "new immigrants," of population and growth, and of the various ills caused by the overcrowding of urban areas.

INFORMATION ON THE THEME OF THE STAMP ISSUE: In 1974, the World Population Conference held in Bucharest, Romania, adopted a World Population Plan of Action, bringing together in a single document a wide variety of objectives, policies and activities relating to population. In August 1984, ten years later, the International Conference on Population will be held in Mexico to review achievements in global population programmes and to identify the major areas of action for the rest of the century. Some of the main topics to be discussed are: the growing need for access to family planning information and services, the need to limit the uncontrolled growth of cities, and to explore further the relations between population, resources, environment and development.

Dated, United Nations, New York:
1 February 1984

by

WORLD FEDERATION OF UNITED NATIONS ASSOCIATIONS

WORLD FEDERATION
OF
UNITED NATIONS ASSOCIATIONS



FÉDÉRATION MONDIALE
DES ASSOCIATIONS POUR LES
NATIONS UNIES

PRINT DOCUMENTATION
"LA TROISIEME PEAU" 852

ARTIST: FRIEDENSREICH HUNDERTWASSER,
AUSTRIA

LIMITED EDITION LITHO-PRINT
TO ACCOMPANY THE
UNITED NATIONS STAMP
ISSUE:

"THE THIRTY-FIFTH ANNIVERSARY
OF THE UNIVERSAL DECLARATION
OF HUMAN RIGHTS"

DATE OF ISSUE: 9 DECEMBER 1983

PRINT NUMBER:

821

SIZE: W 8½ x 11 H inches

PRINT CLASSIFICATION: Offset-litho-print
in six colours with
metal embossing in
silver

PAPER: Ikonomatt Paper

EDITION SIZE: Regular Edition 1500
Hundertwasser's Archives 100

AUTHENTICATION: Embossed seal of the Federation in the lower right margin



NOTE ON THE ARTIST: On 10 December 1983 the United Nations marked the Thirty-Fifth Anniversary of the Universal Declaration of Human Rights. To commemorate this very special milestone in world history, the United Nations Postal Administration issued on 9 December one of the most unusual, most beautiful, most unique sets of stamps in its history. This stamp issue was created by Friedensreich Hundertwasser at the invitation of Secretary-General Javier Perez de Cuellar. This occasion was the very first time since its inception that the United Nations Postal Administration ever commissioned an artist to create a set of stamps for the United Nations.

For this occasion Hundertwasser created a stunning set of six paintings. Hundertwasser created a seventh painting in this series especially for the Federation for exclusive use on its first day covers and limited edition art print to accompany this very important stamp issue. Because this seventh painting, "La Troisième Peau" 852, was created to accompany the six United Nations stamps by Hundertwasser, Hundertwasser's painting for WFUNA is in the format of a stamp.

Hundertwasser was born in Vienna in 1928. His paintings have been exhibited in all corners of the world. Hundertwasser's extraordinary and imaginative gifts have made him a master among his contemporaries and his works of art are some of the most acclaimed and most sought after. His style is so unique as to be almost a school unto itself. He is a brilliantly colouristic painter, who employs often recognizable motifs in an overall semi-abstract format. His paintings have an expressionistic quality, filled with jewel-like details which are enhanced even further by adding metallics to the painted surface.

Hundertwasser's versatility is as great as his talent. He has designed coins in copper, gold and silver, which are incomparable works of art resembling ancient engravings. He has created postage stamps as original works of art for Cuba, the Republic of Austria, Senegal and Cape Verde and now, the United Nations.

INFORMATION ON THE THEME OF THE STAMP ISSUE: On 10 December 1948, the first world-wide instrument concerning the rights of man—the Universal Declaration of Human Rights—was proclaimed and adopted, without a dissenting vote, by the General Assembly in Paris. The Universal Declaration of Human Rights has, since its adoption 35 years ago, had a powerful influence throughout the world, both internationally and nationally. Its provisions have been cited as the justification for actions taken by the United Nations and have inspired international conventions both within and outside the United Nations. They have exercised a significant influence on national constitutions and on municipal legislation and, in several cases, on court decisions.

Dated, United Nations, New York:
1 December 1983

by

Annabelle Wiener

WORLD FEDERATION OF UNITED NATIONS ASSOCIATIONS





CITIZENS BANK OF NEWBERRY

71-853

6003

NEWBERRY, IND.,

192

No.

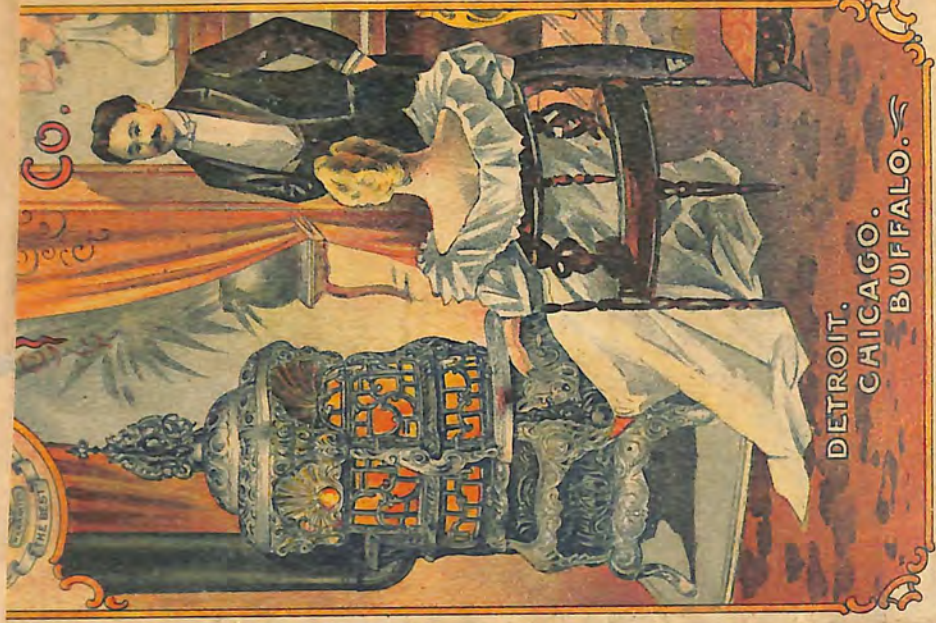
PAY TO THE
ORDER OF

\$

KENNEDY, FREDONIA, KAN.

CASHIER

CASHIER'S CHECK



DETROIT.
CHICAGO.
BUFFALO.



THE
INSULAR
WORKS.

THE LARGEST
STEEL RANGE PLANT
IN THE WORLD.



OUR GUARANTEE BOND

Kupfer 1805

25

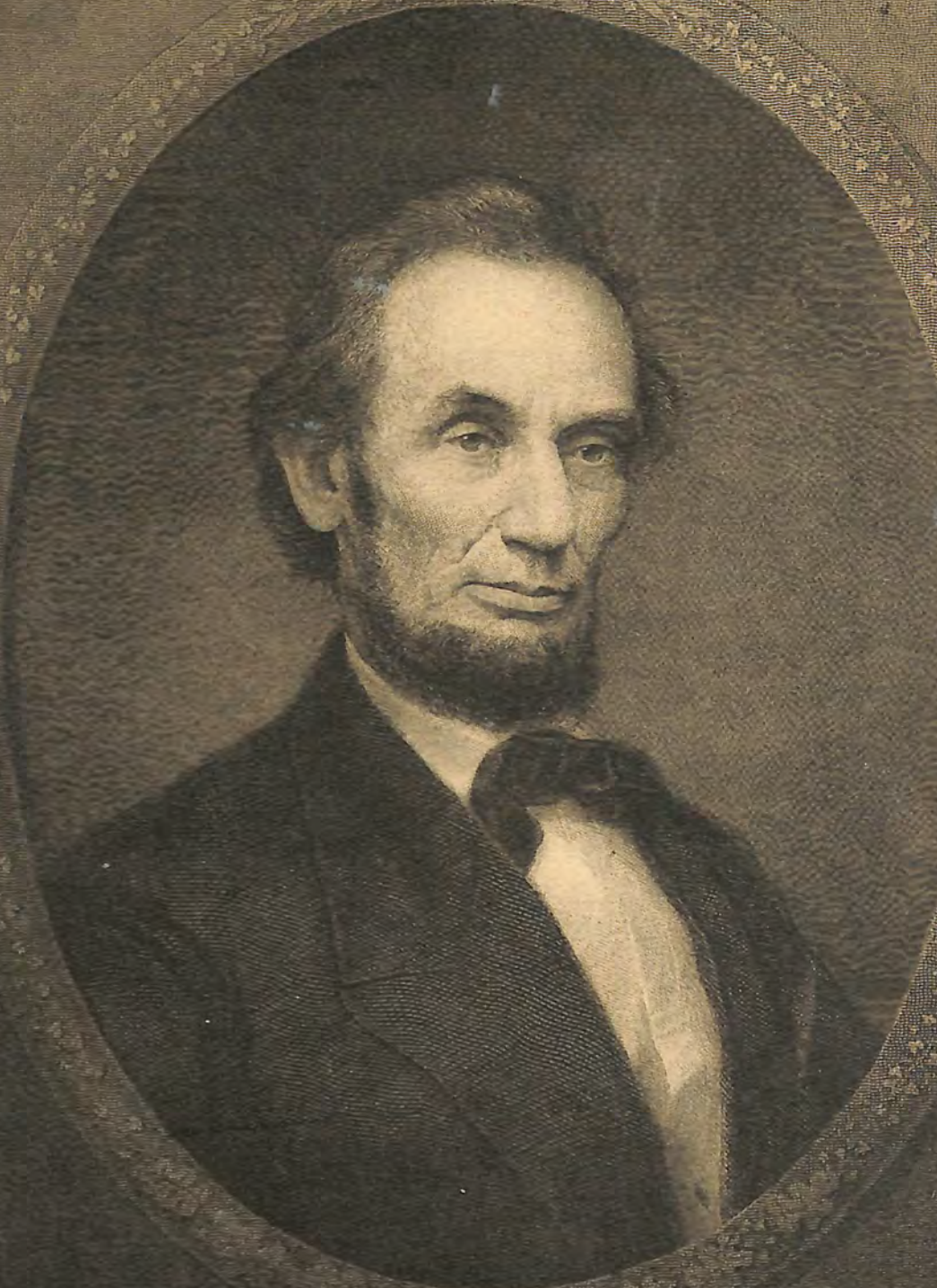
26



Enche Götter p^{te}

URANIA.

J. W. H. sc.



ABRAHAM LINCOLN

LUTHER'S COAT OF ARMS

IF THE SON
MAKES YOU FREE,



YOU WILL BE
FREE INDEED

JOHN 8:36



REG. JULY 5. 1894 BY A. H. SPRUNG.

MANUF'D BY **THE BOSTON** A. H. SPRUNG



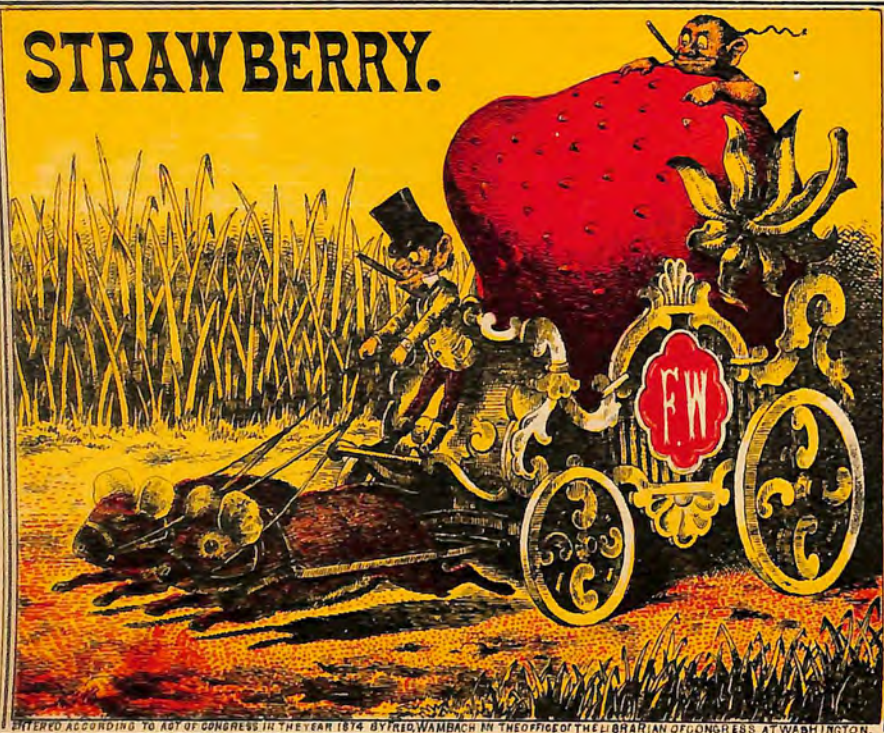






THE STRAWBERRY.
 MANUFACTURED
 FROM THE FINEST
 CONNECTICUT SEED TOBACCO.

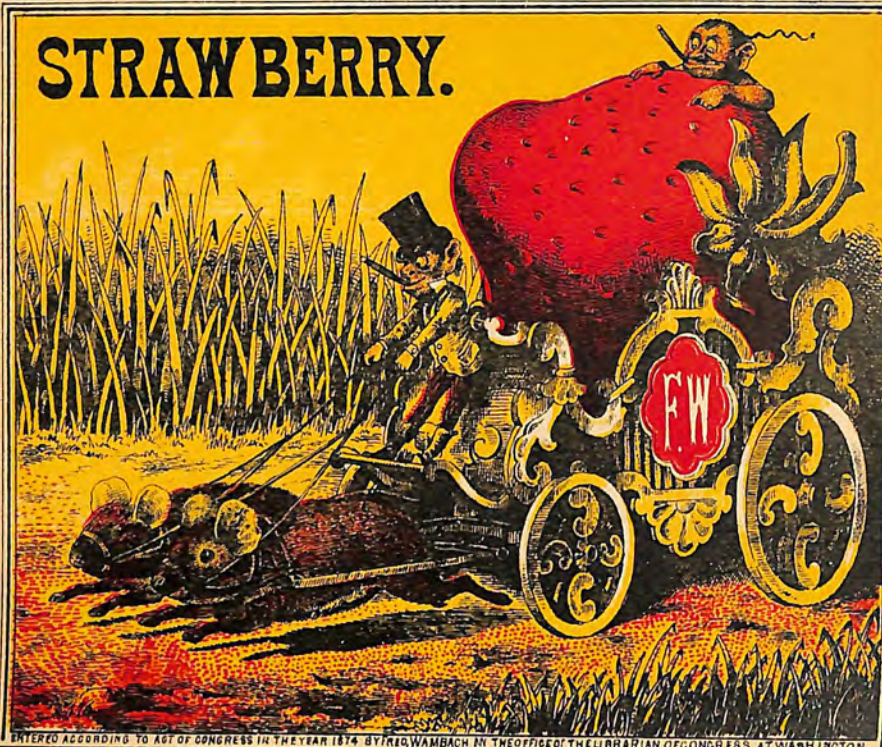
STRAW BERRY.



ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1874 BY FRED. WAMBACH IN THE OFFICE OF THE LIBRARIAN OF CONGRESS AT WASHINGTON.

THE STRAWBERRY.
 MANUFACTURED
 FROM THE FINEST
 CONNECTICUT SEED TOBACCO.

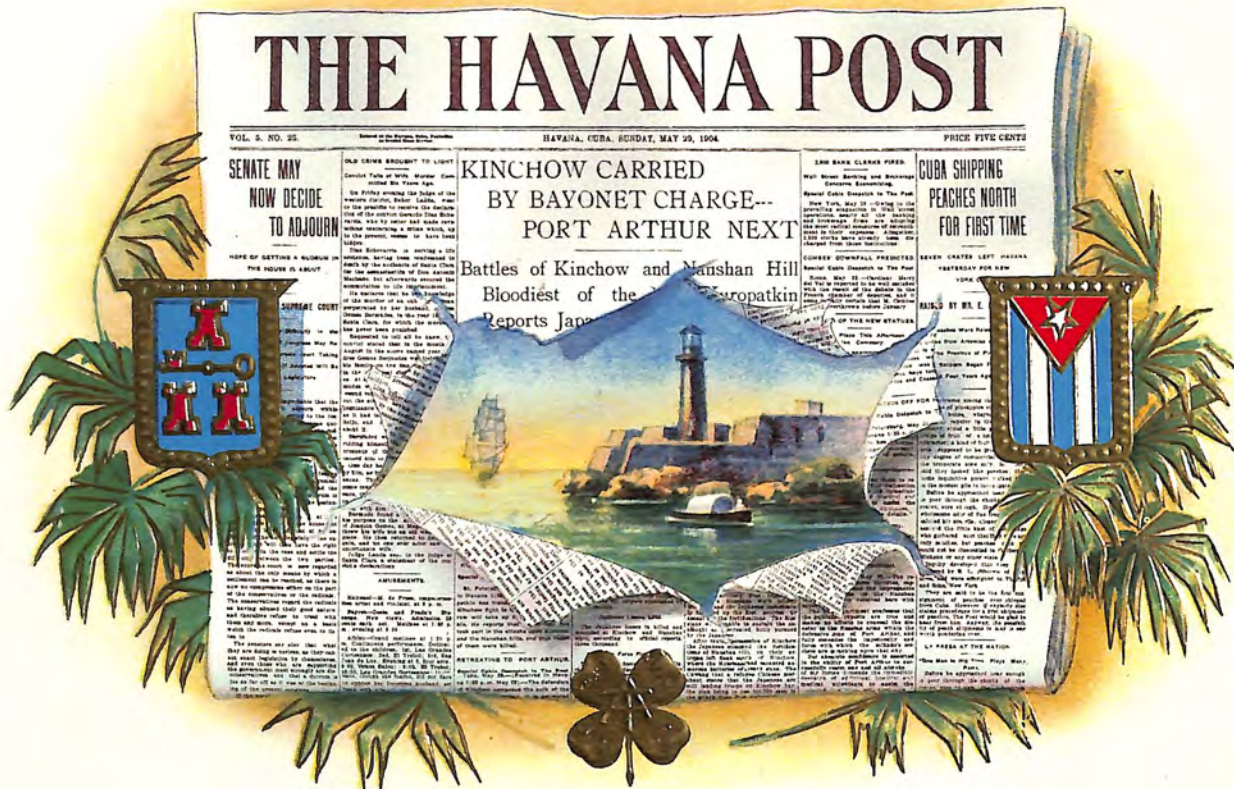
STRAW BERRY.



ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1874 BY FRED. WAMBACH IN THE OFFICE OF THE LIBRARIAN OF CONGRESS AT WASHINGTON.



LIT. SUCESORES DE RAMIREZ Y CIA BARCELONA



TRADE MARK & DESIGN OWNED BY G. F. HEMLER (THROUGH TRANSFER)



THE HAVANA POST





COPYRIGHT 1915 BY KRAUS & CO. BALTIMORE, MD. REGISTERED IN U.S. PATENT OFFICE



COPYRIGHT 1899 BY KRUEGER & BRAUN LITHO. N.Y.



MADE IN TAMPA.





TRADE MARK REGISTERED

W. D. O. SCHLITZEL 135 N. 40 CENTRE ST. NEW YORK.

LADY
GARCIA



LADY
GARCIA



MUEHLE LITHO. CO. BROOKLYN, N.Y.

ALFONSO RIOS y Ca., Makers



TITLE & DESIGN OWNED BY L. E. OHRBACH, N. Y.



FAMAVERA



TITLE & DESIGN REGISTERED BY JAPHINA CIGAR CO.

JAPHINA CIGAR
Co.
MAKERS

JAPHINA

NEW YORK,
NEW YORK



TITLE & DESIGN REGISTERED BY JAPHINA CIGAR CO.

JAPHINA
CIGAR CO.

JAPHINA

MAKERS
NEW YORK

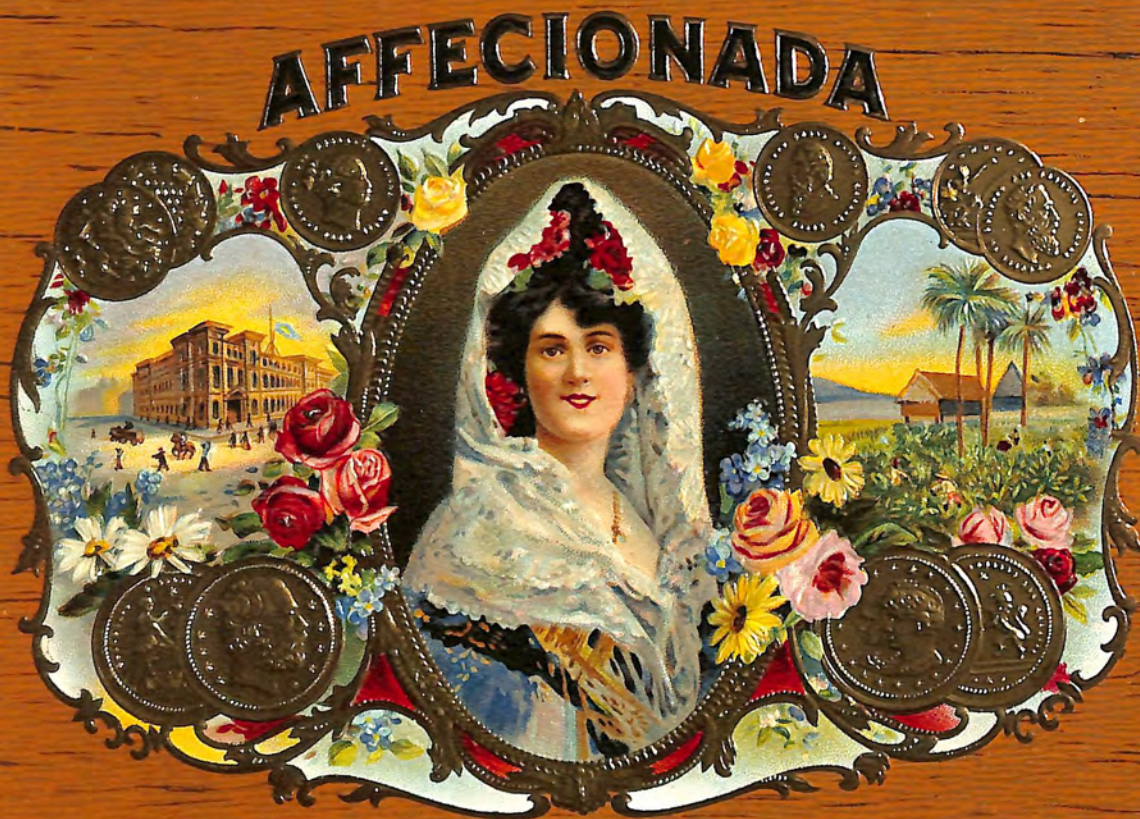


DESIGN & TITLE REGISTERED BY R. GANEMI & CO., N.Y.





CRANFORD & CO. PHIL.



FABER, GOE & GREGG, INC.



**NEW
PLEASURE**



PLEASING MILDNESS

NEW PLEASURE

TREBOW
CIGAR CORP.

NEW PLEASURE

PHILA.
PA.



M. PEREZ & CO KEY WEST FLA.

LA FAVORITA DE M. MENDEZ



TRADE MARK REGISTERED BY MANUEL MENDEZ.

LOS TRES



REG. IN U.S. PAT. OFF. BY SALVADOR RODRIGUEZ, INC.



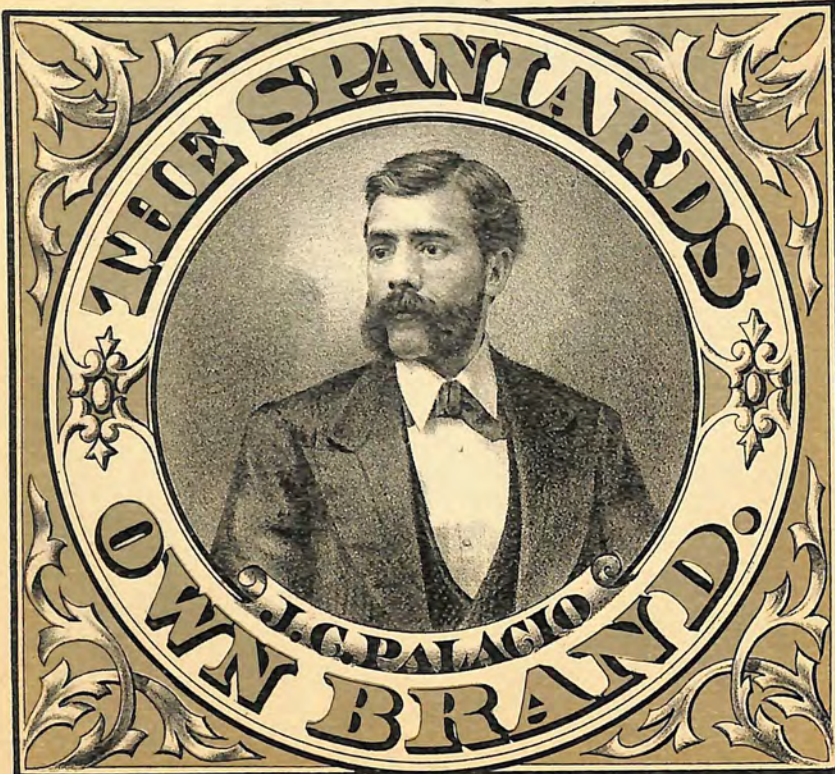
MIDWAY
CIGAR CO.

LA MILDA

ST. PAUL &
MINNEAPOLIS MINN.



J. G. PALACIO
OFFERS
THE BEST SATISFACTION
TO THE
MOST SCRUPULOUS SMOKERS.



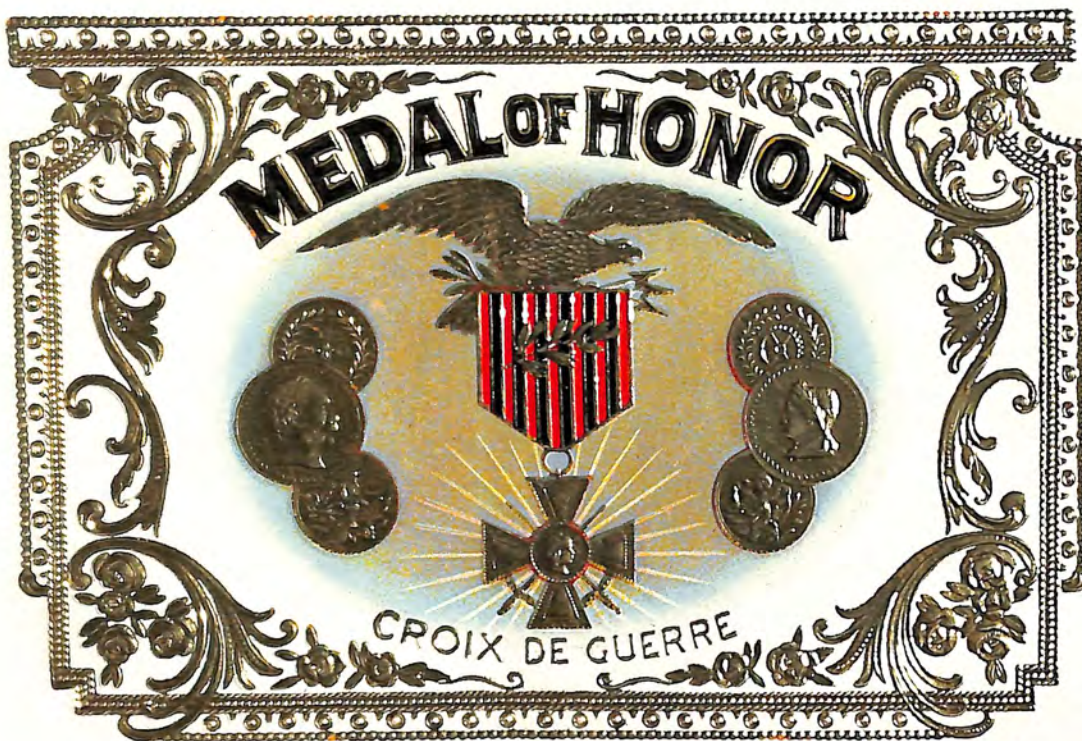
F. GARCIA & BROS. Finest Havana Cigars

LA TROPICAL



REGISTERED IN U. S. PATENT OFFICE BY F. GARCIA & BROS. REGISTRY No 71225.
TRADE-MARK REGISTERED BY F. GARCIA & BROS.
MANUFACTURED IN BOND

Theodoric the Great



Copyright 1930 by Medal of Honor Cigar Co., Inc.

MEDAL OF HONOR

UNITED NATIONS NATIONS UNIES
NEW YORK

CABLE ADDRESS • UNATIONS NEWYORK • ADRESSE TELEGRAPHIQUE

FILE NO.: UNPA/LIT

12 Feb. 57

Mr. August L. Long
71 Main St
Wanamie, Pa

Dear Sir/Madam:

Reference is made to your enquiry of Jan. 19th
regarding stamp issues of the United Nations.

For your information and guidance, please
find enclosed herewith Photo

Thanking you for your interest, we are,

Yours sincerely,

A. Sterman

A. Sterman
Administrative Officer
United Nations Postal Administration



RN-51
3⁰⁰ EA.

No 1408
The Manhattan Silver Mining Company,

Austin, Nev, July 3rd 1876
Pay to L. Laughlin
One Hundred Dollars

or Bearer

Dollars,

To PAXTON & CURTIS,

BANKERS.

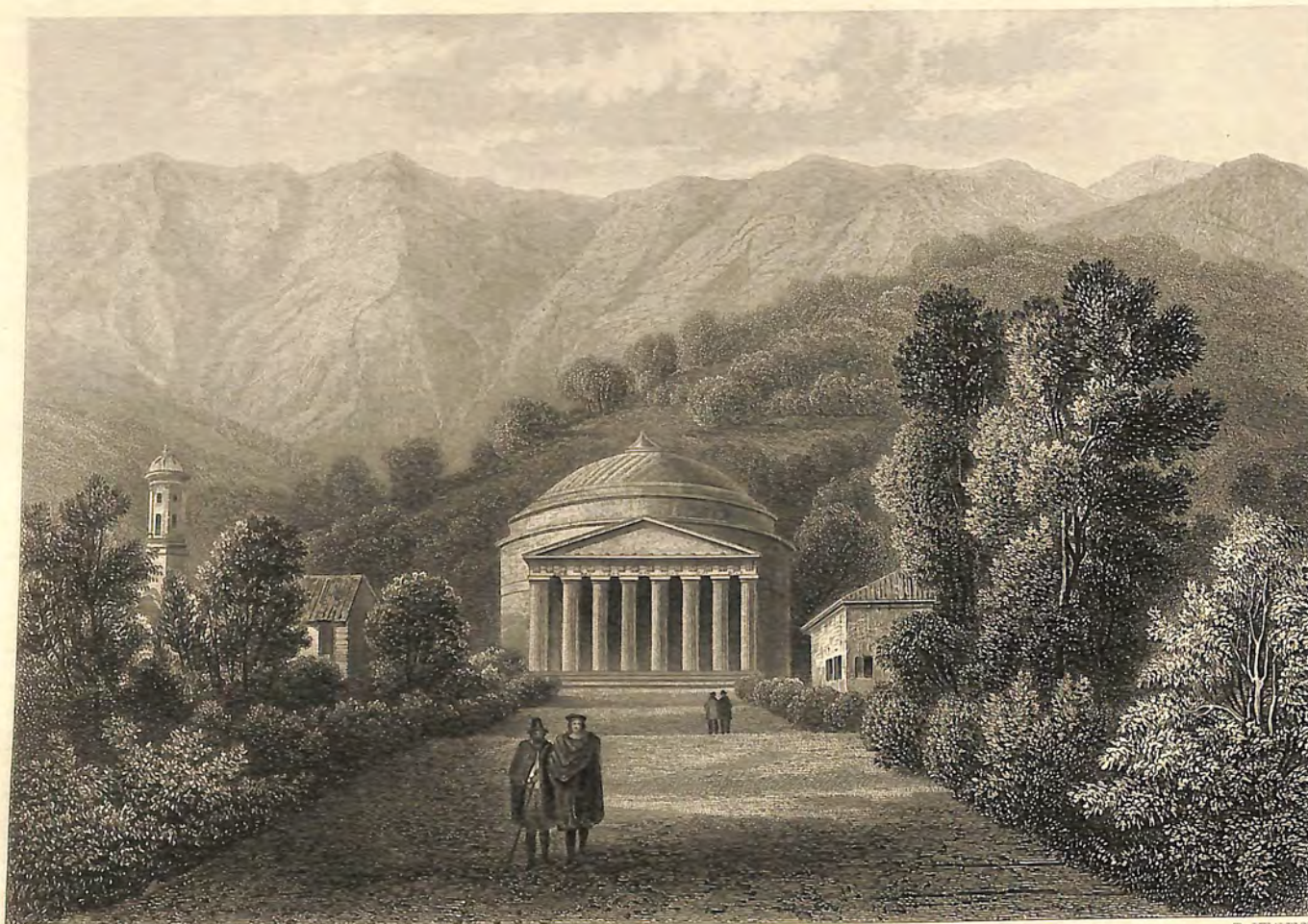
AUSTIN, NEVADA.

112⁰⁰



Allen Curtis

Agent.



LAUTERBACH.

T. HEAWOOD.

Gravestone Canova's.

POSSAGNO.



F. VECCELLIO p^t

SONNENLEITER sc.

ECCE HOMO.

Verlag v. A.H. Payne, Leipzig

PINAKOTHEK.



TIARINI p.

FLEISCHMANN sc.

TANCRED.



Hi Ralph - a big
hello Ed had have a Lite!
Mickey Spillane
M. Spillane

Lite ALL STARS BEER
Lite ALL STARS BEER

CBS • HOLLYWOOD

Steve Allen

6121 SUNSET BOULEVARD
HOLLYWOOD 28, CALIFORNIA



MAY 23 1948

Hand by 320 W Montecito
29th, U.D.

Mr. Mel Valeska
320 West Montecito
Santa Barbara, California

% Dalton Manor Station, P.O.
Benecia, Calif.

The Keete.
Palm Beach, Florida.

Rev Minst of Sav

My Dear Mr. S.

I thank

The sermon - I have
two of them. The
came to day -

They are
fine - I have

JOSEPH JEFFERSON

1892-1905 American actor. Made success in Laura Keane's company,
N.Y., as Asa Trenchard in Our American Cousin, (1858), and Caleb
Plummer in The Cricket on the Hearth (1859). Most famous role, Rip
Van Winkle in Dion Boucicault's play of that name (from 1865).
ALS to a minister "I do not wonder that the church is losing its
influence. Tho' I can say that your own liberal views shock some
of the would be saints." Palm Beach, Fla. March 8, 1904

CENTURY OF PROGRESS FAIR 1933/34

PROMOTION FOLDER AND VIGNETTES
ISSUED FOR THE FAIR



of folder
ting of
itions

WARRANTED HIGHEST QUALITY
EXTRA SELECTED FLASHLIGHT
60 REPORTS

"ZEBRA"
BRAND
REGISTERED



廣州道
總代理
利豐號

頂
馬牌
上
等
電
光
响
炮

MADE IN CHINA
BY
T O - Y I U
CANTON. CHINA.

STAMP FOR INTERNAL REVENUE

Received from _____ the sum of _____
on the Business of **BREWER** 100 Dollars, for Special Tax
to be carried on at _____
State of _____ for the period represented by the Coupon or Coupons
hereto attached. Dated at _____ 187 _____

Collector: _____ Dist. _____
State of _____

SEVERE PENALTIES are imposed for neglect or refusal to place and keep
this Stamp conspicuously in your establishment or place of business.

100 DOLLARS PER YEAR

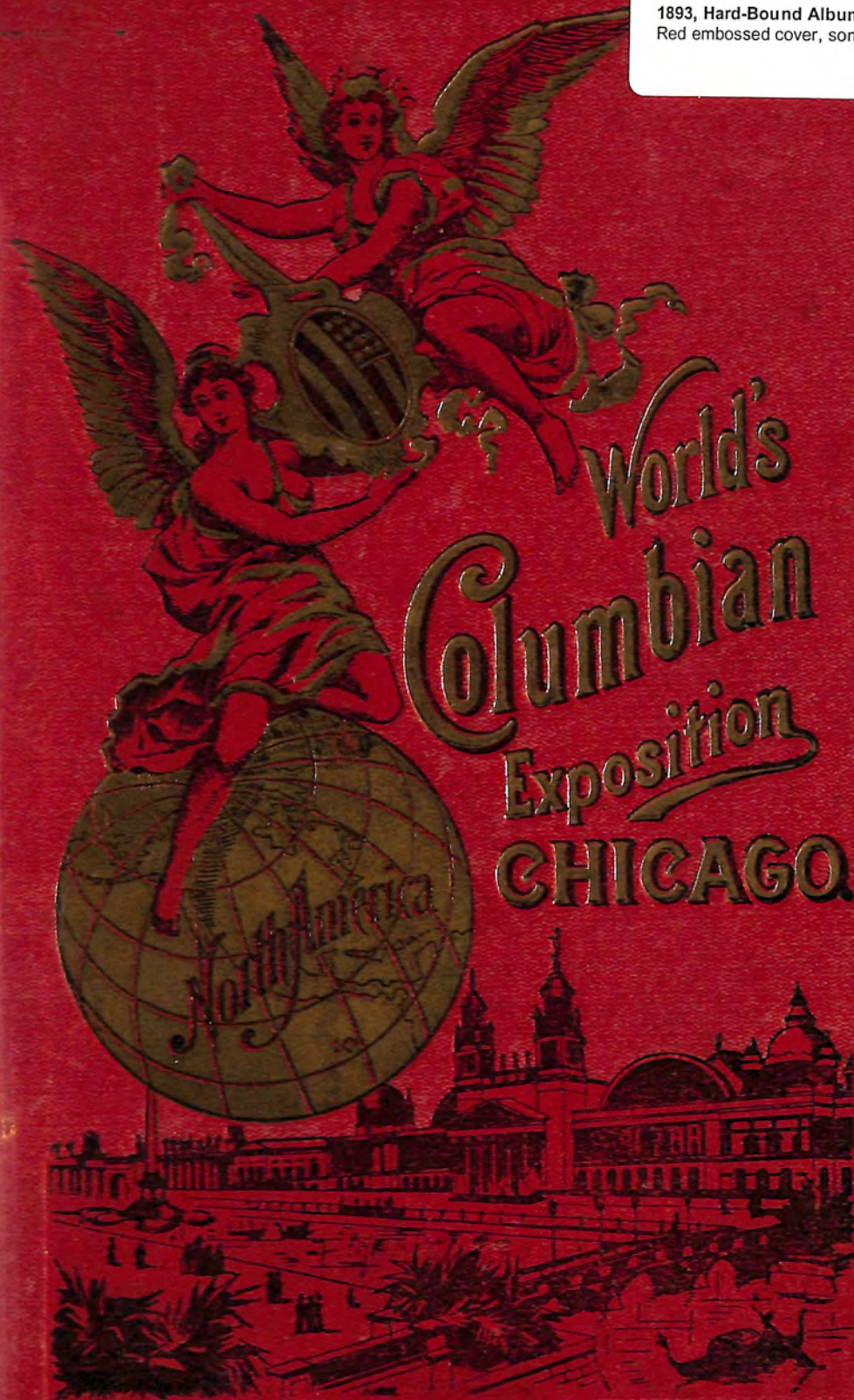
C425

222220

168-09000-101057

2316

Expositions & Fairs EPH World's Fair Columbian Exposition,
1893, Hard-Bound Album w/ illuasts of Exposition Buildings on inside, w/ Gold &
Red embossed cover, some wear, VF (PH)...\$100





To Mom,
Dad, Shirley
Guy / Barbara



J.H. Park

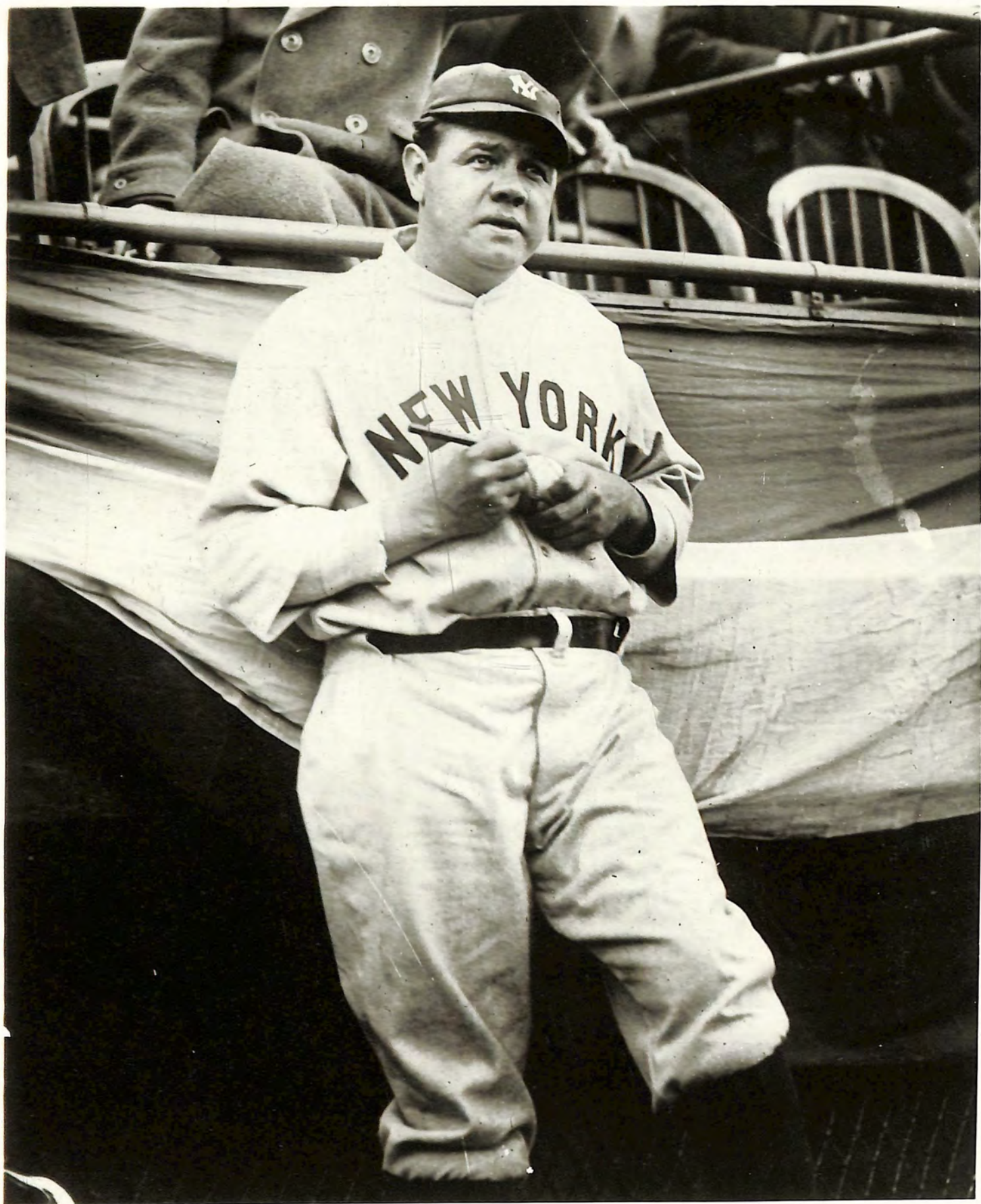


Best wishes
Guy Merice





Harold Kautz may
always be the best







BABE RUTH



