



Engraved and Printed at the
Bureau, Engraving & Printing.

UNITED STATES TREASURY
ORIGINAL HOME
1862 - 1880



FIRST BUILDING
1880 - 1914

Centennial
★
*Bureau
of
Engraving
and
Printing*



MAIN BUILDING
1914



BUREAU OF ENGRAVING AND PRINTING ANNEX
1938

Washington, D.C.

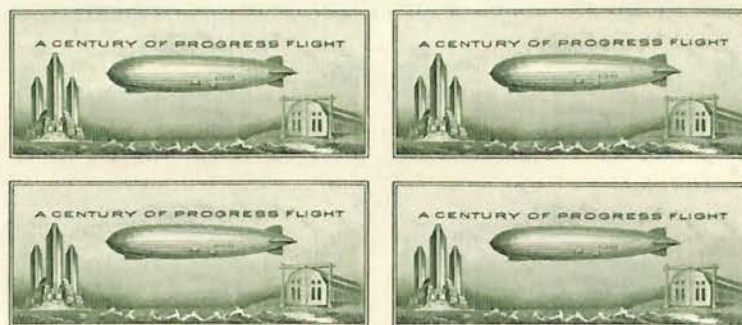
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.



These engravings are reproductions of the vignettes which were incorporated into the designs of four postage stamps devoted to City of New York subjects. Particularly appropriate for the top quadrant is the selection taken from the 3¢ Ordinary issue of 1954, that of the Statue of Liberty, guardian of the New York harbor and symbol of welcome to the new world immigrant and the returning native. An "old and the new" theme is expressed in the selection of the vignettes representative of New Amsterdam town, from the 300th Anniversary of New York City Commemorative Issue of 1953, and the modern-day City skyline, from the 15¢ Air Mail issue of 1947. The bottom quadrant shows the allegorical melding of the five boroughs depicted on the 1948 5¢ Golden Anniversary of the City of New York Air Mail issue.

INTERNATIONAL STAMP EXHIBITION—NEW YORK CITY—1970
INTERPEX

BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.



The vignette depicted in this block of engravings is an adaptation from the original die of the 50¢ Special "Graf Zeppelin" Air Mail Stamp, Series 1933. The original postage stamp was unusual in that it was issued by the United States for use on mail originating in the United States to be carried on the Zeppelin's flight from Germany to Chicago's Century of Progress Exposition. Four of these stamps sufficed to carry mail by surface to Germany, then on the Zeppelin flight to Chicago and return to Germany, and back to the United States as ordinary mail. The central figuration represents the airship over the Atlantic Ocean. Pictured on the left is the Exposition's Federal Building and on the right, the hangar at Friedrichshafen, Germany, the point of embarkation for the flight.

COMBINED PHILATELIC EXHIBITION OF CHICAGOLAND—1970
COMPEX

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This souvenir sheet consists of vignettes from three United States postage stamps devoted to Hawaiian subjects. Depicted on the left is an allegorical representation of Hawaii's admission as the fiftieth state of the Union, taken from the 7¢ Hawaii Statehood Commemorative Air Mail Issue of 1959. The central subject pictures Honolulu's majestic statue of King Kamehameha I, renowned for first placing the Islands under a single sovereignty, and was adapted from the Hawaii stamp of the Territorial Series issued in 1937. On the right is a view of Diamond Head, the famous Honolulu landmark, symbolic of the natural beauty and tranquility of all the Islands. This vignette originally appeared on the 80¢ Air Mail stamp, Series of 1952.

HAPEX APS 70
84TH ANNUAL CONVENTION AMERICAN PHILATELIC SOCIETY

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BUREAU OF ENGRAVING AND PRINTING WASHINGTON, D.C.



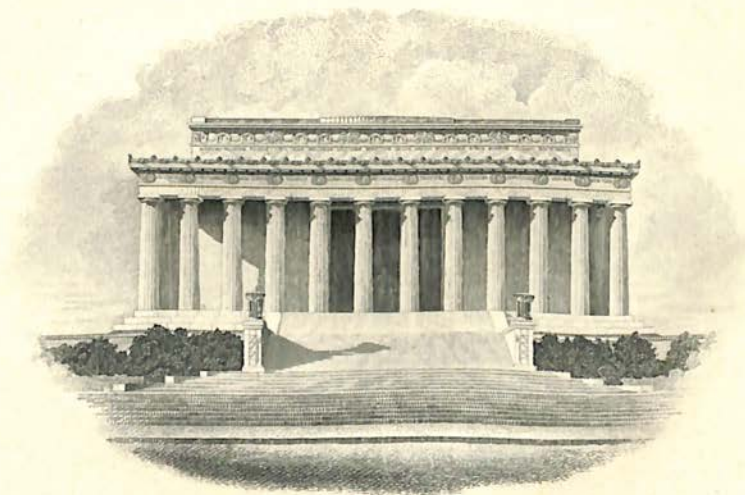
The history of California has been especially honored by the issuance of numerous postage stamps. This souvenir card depicts the vignettes from four of those issues.

Selected for the honor position is the vignette from the 3¢ California Statehood Commemorative of 1950, embodying the features of a pioneer family, a miner panning for gold, and symbolic representations of the fruit, steamship, and oil industries, all of which were of great significance to the development and growth of the State.

The bottom row, on the left, shows a verdant scene of the El Capitan landmark in Yosemite, typifying the abundant natural beauty of the State, from the 1¢ stamp of the National Parks Commemorative set of 1934; in the center, is a view of the Palomar Mountain Observatory, chosen to symbolize California's contributions to the field of the physical science, from the 1948 3¢ issue commemorating the dedication of that building; on the right, is a stylized scene of the Tower of the Sun, an outstanding architectural feature of the Golden Gate Exposition, from the 3¢ 1939 Commemorative honoring that event, which was the third of its kind of international scope to be held in California.

WESTPEX SAN FRANCISCO 12TH ANNUAL NATIONAL EXHIBITION

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LINCOLN MEMORIAL



U. S. SUPREME COURT







