

#6 25⁰⁰



#18 10-



#20 37⁵⁰



#36 14⁰⁰



#52 27⁵⁰



II^{ME} RÉPUBLIQUE

1849-1850

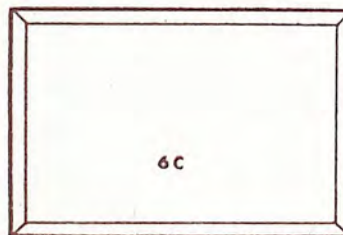
n° 4
20 c. BLEU
NON ÉMIS



n° 5 . 25 c. BLEU



n° 6 . 40 c. ORANGE



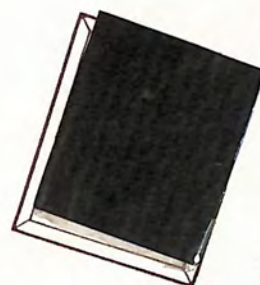
2400

11700

ÉMISSION DE LA PRÉSIDENTENCE 1852

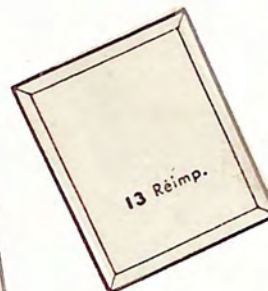
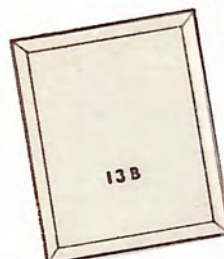
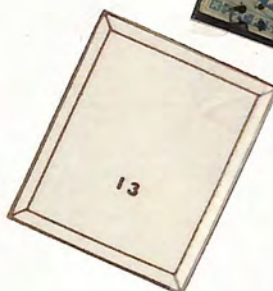
n° 12

10 c. BISTRE



n° 13

25 c. BLEU





EMISSION DE L'EMPIRE NON DENTELE 1853-1862

n° 14

1 c. VERT-OLIVE

14A

14B

14C

n° 15

5 c. VERT

15

15A

15B

15C

n° 17

10 c. BISTRE

TYPE 2

16

17

17A

16A

n° 16

10 c. BISTRE

TYPE 1

16B

16C

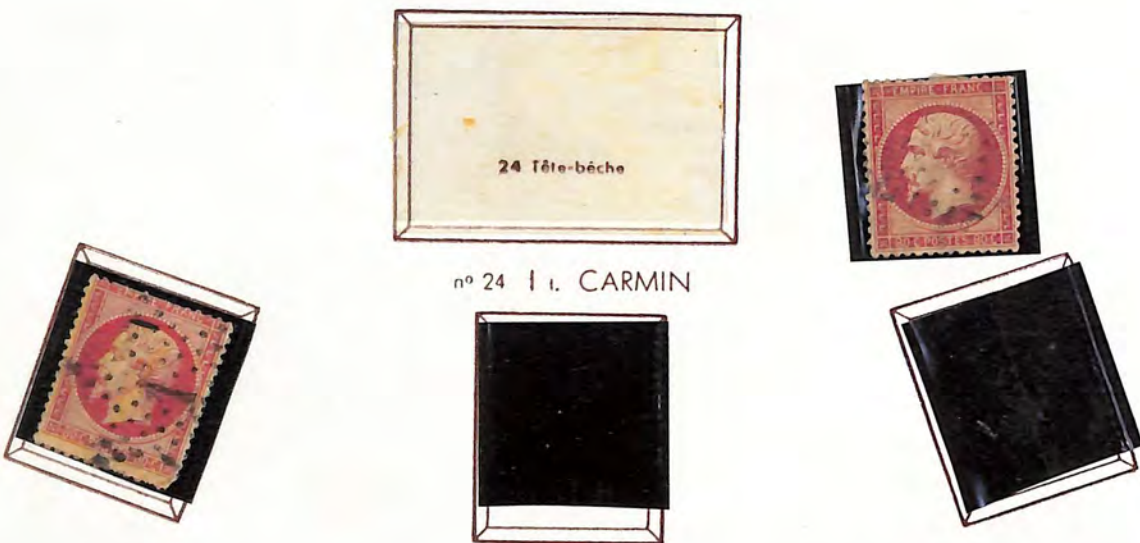
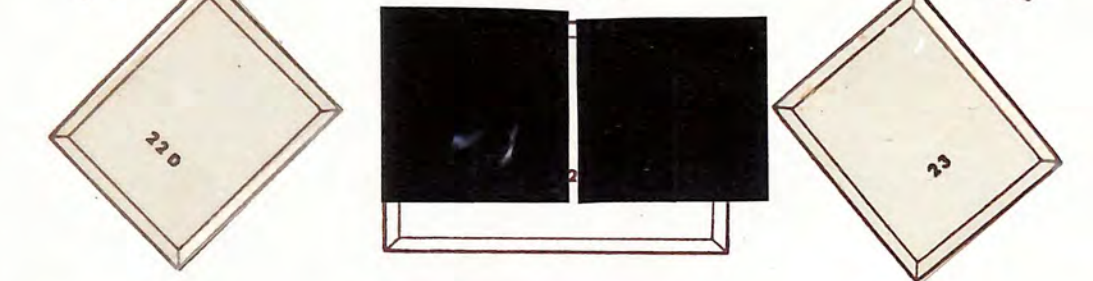
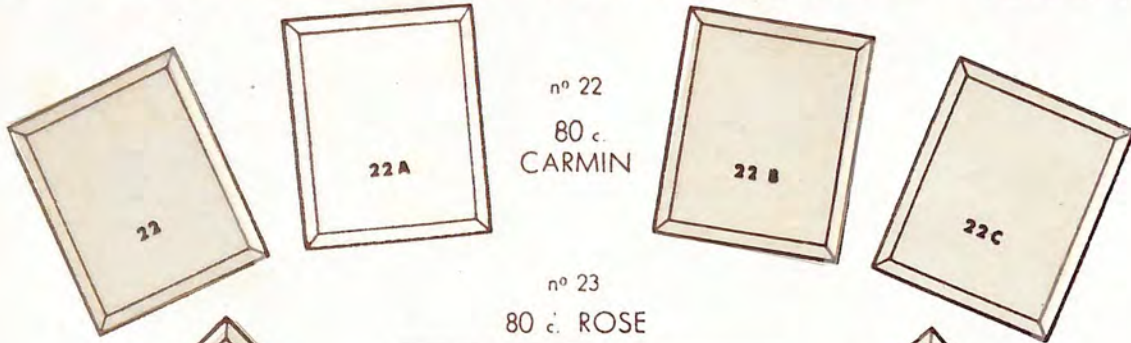
16D

16E

16F



EMISSION DE L'EMPIRE NON DENTELE 1853-1862



75-

4650-

EMISSION DE L'EMPIRE NON LAURE

1862



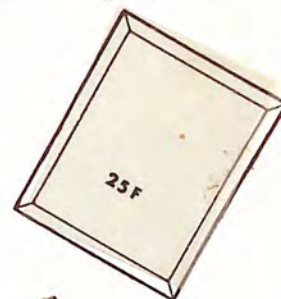
25



25A



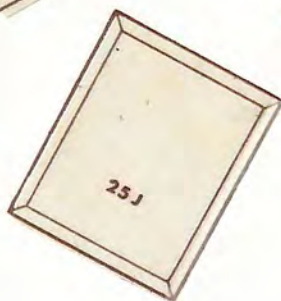
25B



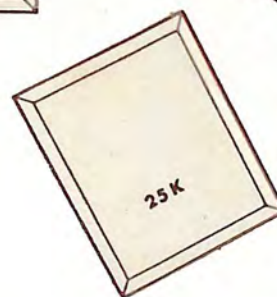
25F

n° 25

1 c VERT OLIVE



25J



25K



n° 26
5 c VERT

n° 28
10 c BISTRE



26



26A



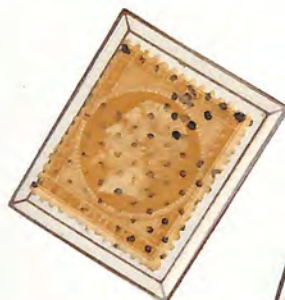
26B



26C



26M



27



n° 27 5 c VERT sur AZURE

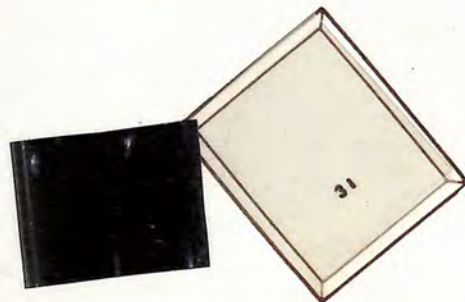


ÉMISSION DE L'EMPIRE NON LAURÉ 1862

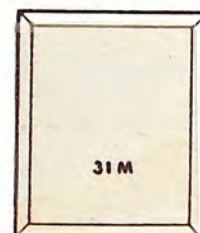
n° 29
20 c. BLEU



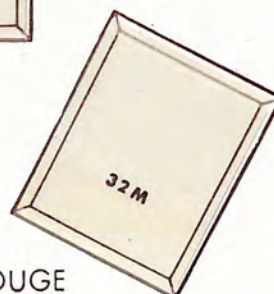
n° 30
40 c. ORANGE



n° 31 80 c. ROSE

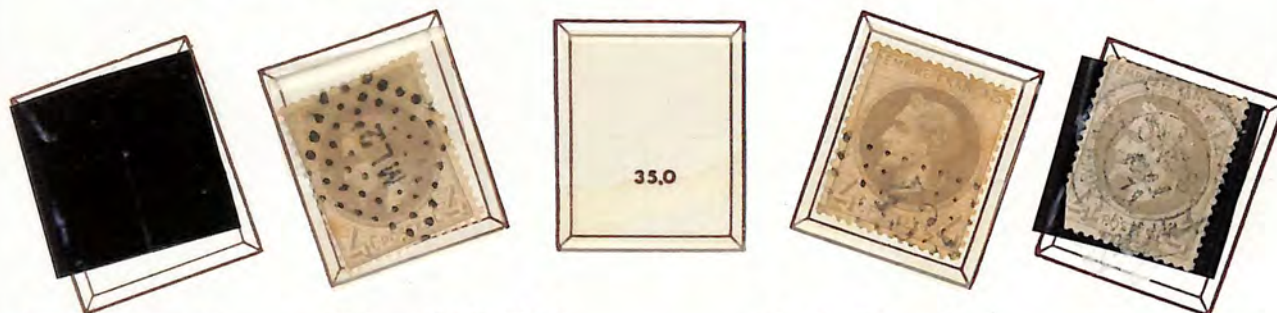


EMISSION DE L'EMPIRE LAURE 1863-1870



n° 33
1 c. VERT OLIVE

EMISSION DE L'EMPIRE LAURE 1863-1870



n° 34 4 c. GRIS LILAS

4 c. GRIS n° 35



35 Tête-bêche



n° 37
10 c. BISTRE
TYPE 2



36

n° 36
10 c. BISTRE
TYPE 1



37B



37.0



37U



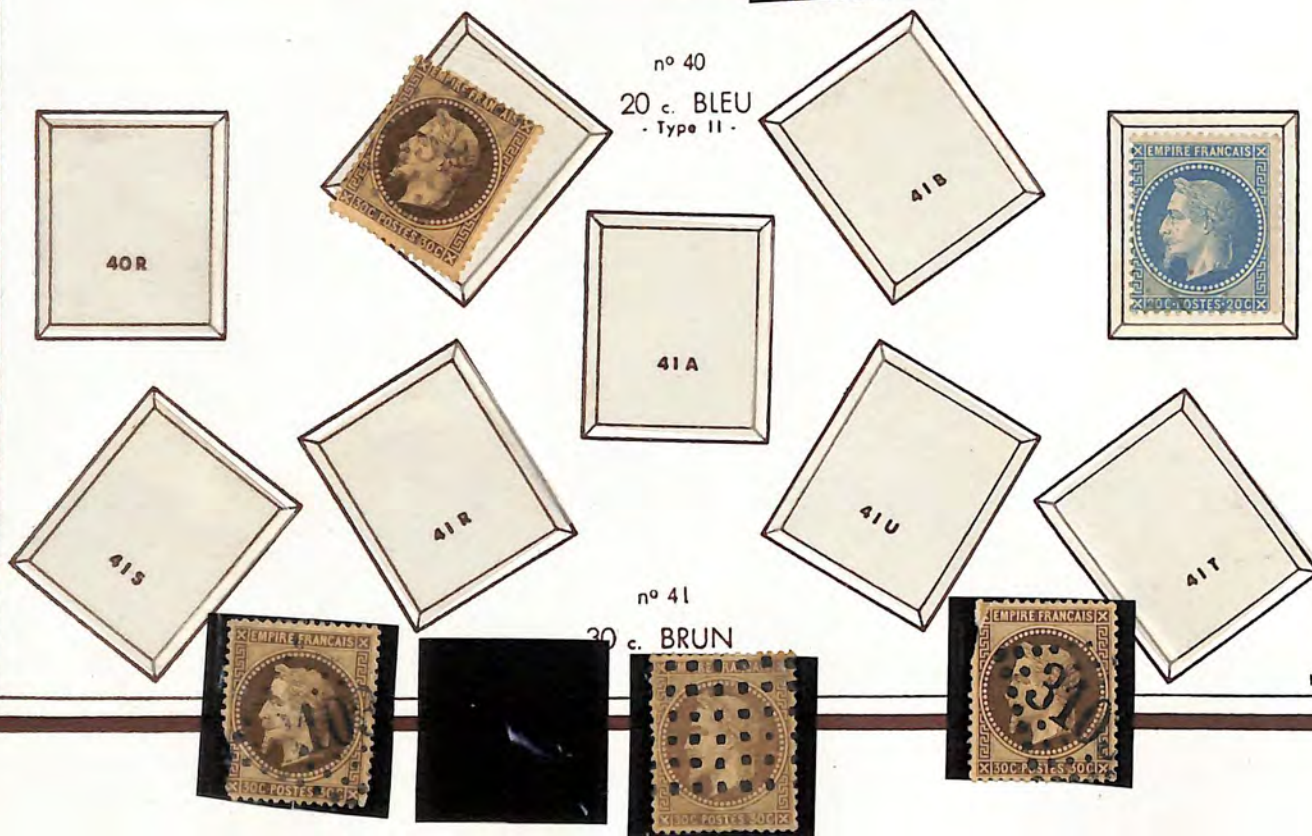
EMISSION DE L'EMPIRE LAURE 1863-1870

10 c. sur 10 c.
Surcharge bleu
n° 38

n° 39
20 c. BLEU
- Type I -



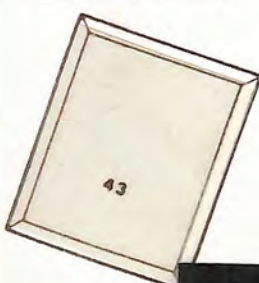
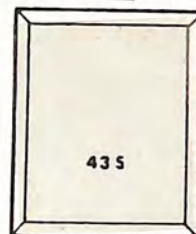
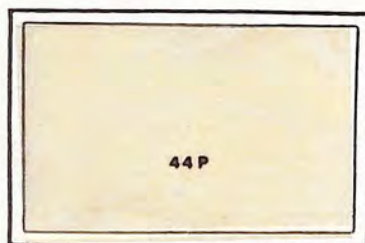
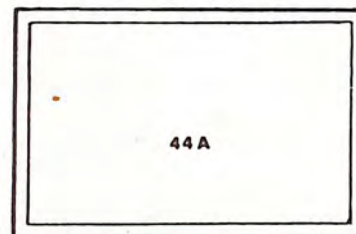
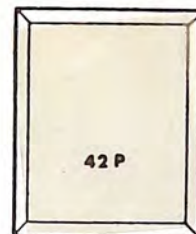
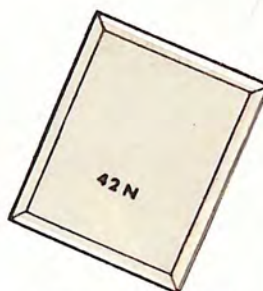
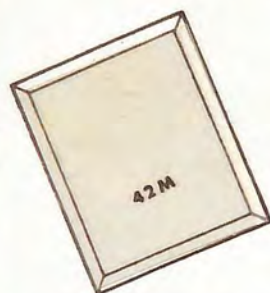
n° 40
20 c. BLEU
- Type II -



n° 41
30 c. BRUN

EMISSION DE L'EMPIRE LAURE 1863-1870

n° 42
40 c ORANGE

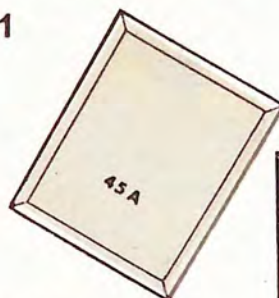
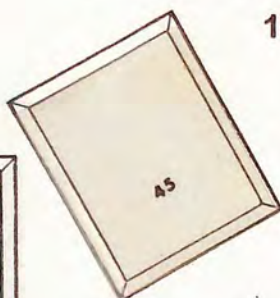


EMISSION DE BORDEAUX

1870-1871

n° 45

1 c. VERT



SIGNES CARACTÉRISTIQUES DES REPORTS DE L'ÉMISSION DE BORDEAUX

Report I. — Les ombres sous l'œil sont représentées par des points. Les planches usées ont une légère ligne blanche derrière la tête.

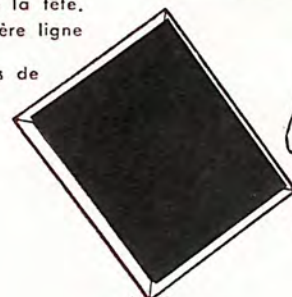
Report II. — Les ombres sont formées par des traits. Légère ligne blanche derrière la tête.

Report III. — Les ombres sont formées de traits. Pas de ligne blanche derrière la tête.

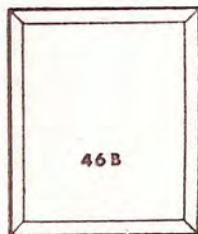
Report III, 2^e état. — Les traits d'ombre sous l'œil sont reliés entre eux.



Report I



Report II et III



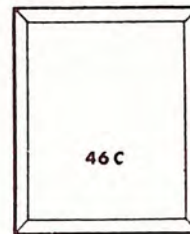
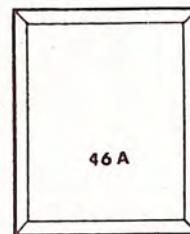
Report I



2 CENTIMES



Report II

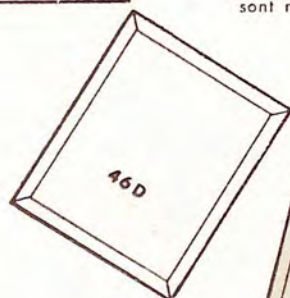


Report I. — Tracé correct. Impressions plus ou moins dépouillées.

Report II. — Les 12^e, 13^e, 14^e et 15^e lignes de burelage à gauche sont formées de traits continus ; de même quatre petites lignes continues réunissent le cadre gauche à la boucle supérieure du chiffre 2 de gauche. Les deux perles sont nettement reliées.

n° 46

2 c. BRUN



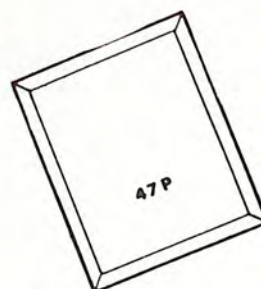
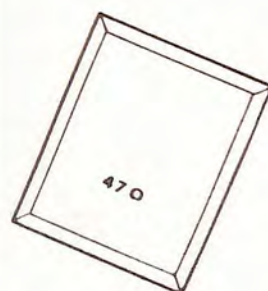
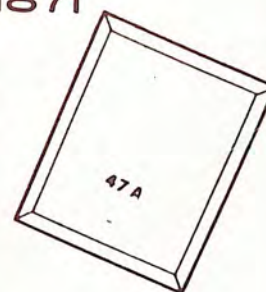
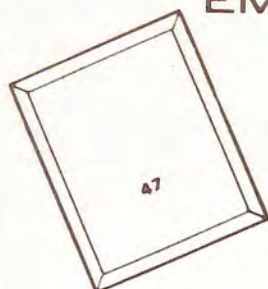
6102-

EMISSION DE BORDEAUX 1870-1871

4 CENTIMES

Report I. — On aperçoit un petit point et un léger trait dans l'O de Postes. Sous le chiffre 4 les traits du burelage sont séparés, on distingue une ligne parasite au-dessus du P de Postes.

Report II. — Deux points et un trait figurant dans l'O de Postes. Sous le chiffre 4, les traits du burelage sont reliés entre eux.



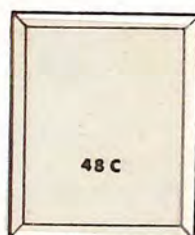
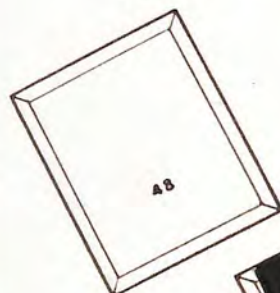
n° 47
4 c GRIS



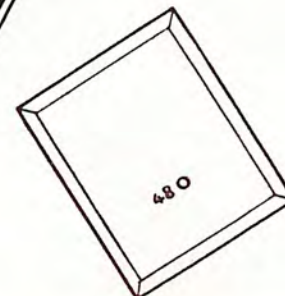
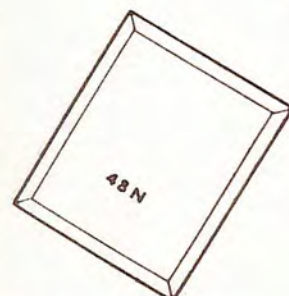
Report I



Report II



5 c. VERT
n° 48



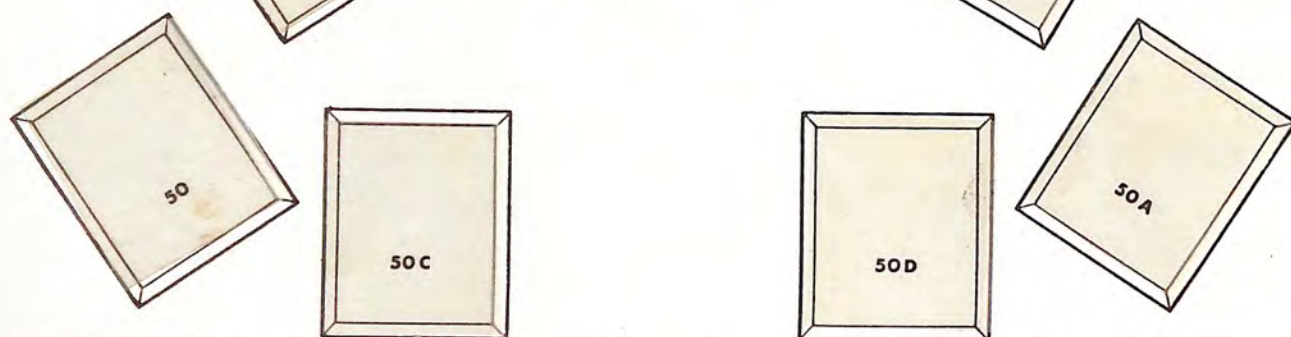
EMISSION DE BORDEAUX 1870-1871



Report I

Report II. — Imbricement ayant un point de couleur dans sa partie intérieure (côté haut, droit du cadre).

Report II

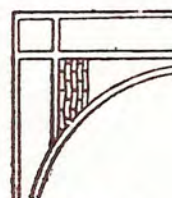


ÉMISSION DITE DE BORDEAUX (suite)

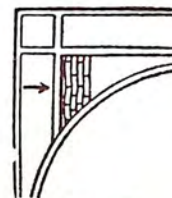
10 CENTIMES

Report I. — Le cadre intérieur est formé de traits d'égale épaisseur.

Report II. — Le cadre intérieur est renforcé.



Report I



Report II



1870

EMISSION DE BORDEAUX

1871

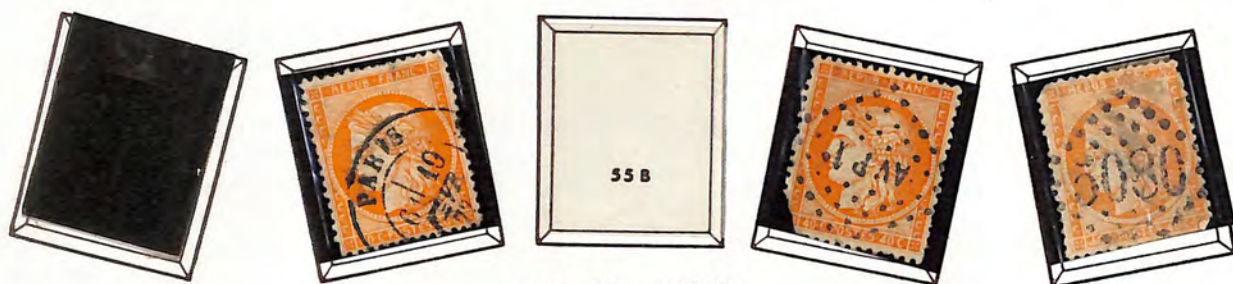


n° 53 30 c. BRUN



n° 54 40 c. ORANGE

n° 54 40 c. ORANGE



n° 55 80 c. ROSE

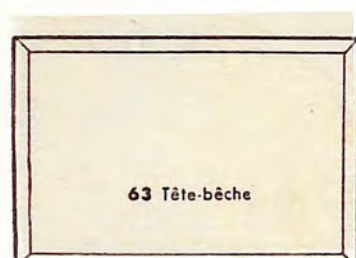
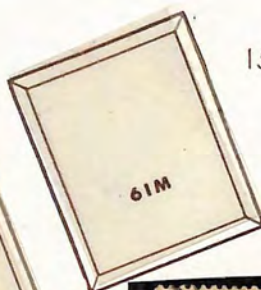


EMISSION DU SIEGE DE PARIS 1871-1876

n° 61
10 c.
BRUN SUR ROSE



n° 62
15 c. BISTRE



n° 63
20 c BLEU



800-

N sous B

n° 75
10 c. VERT

N sous B

n° 76
10 c. NOIR
SUR LILAS

ÉMISSION GROUPE ALLEGORIQUE TYPE I

ÉMISSION GROUPE ALLEGORIQUE TYPE I



n° 77
15 c. GRIS

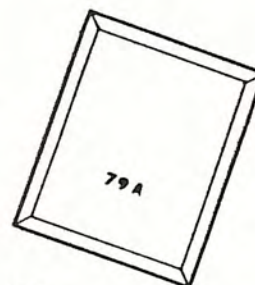
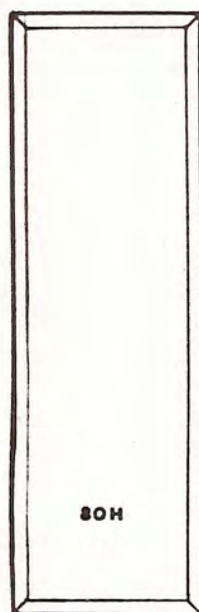
n° 78
20 c. BRUN-ROUGE SUR PAILLE



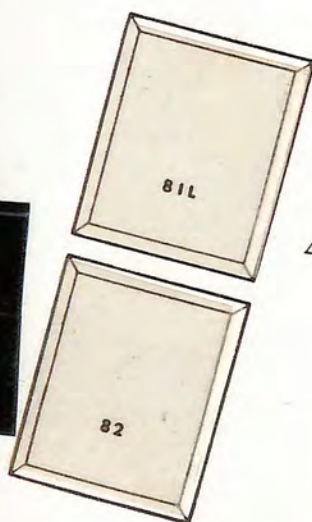
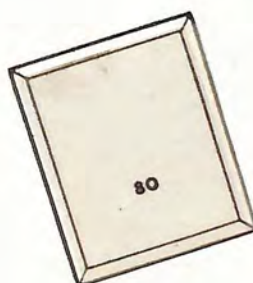
EMISSION GROUPE ALLEGORIQUE. TYPE I



n° 79
20 c. BLEU
NON ÉMIS



n° 80
25 c. OUTREMER



n° 82
40 c. VERMILLON



n° 81
30 c. BRUN



2150

EMISSION GROUPE ALLEGORIQUE. TYPE II

TIMBRES POUR IMPRIMÉS, DITS "PRÉ-OBLITÉRÉS"

Certains de ces timbres existent avec surcharge et servaient à affranchir les imprimés, remis à la poste par quantités par des maisons de commerce. Il existe deux types de surcharges dont voici la reproduction

Janvier à Mars 1893

Septembre à Décembre 1893

S PARIS I
L. IMPR. I
9 9 9
MARS 'M
Surcharge A

IS PARIS
MPR. IM
10 10 10
SEPT SE
93 93 9
Surcharge B

87

87 A

n° 87

1 c NOIR SUR AZURÉ

87 B

87 C

87 P

87 O

89

n° 88
1 c BLEU
DE PRUSSE

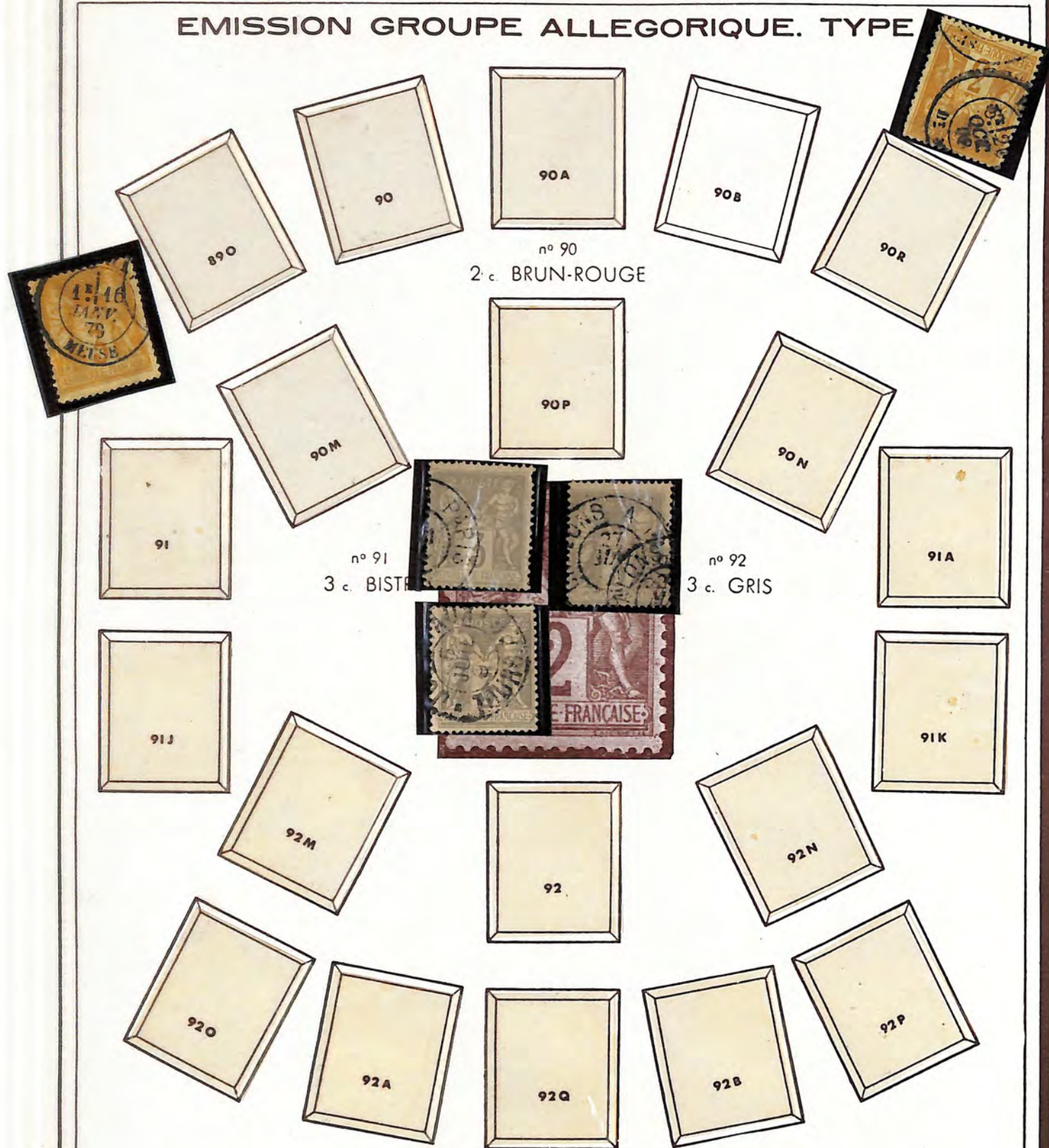
n° 89
2 c VERT

89 A

89 I

89 J

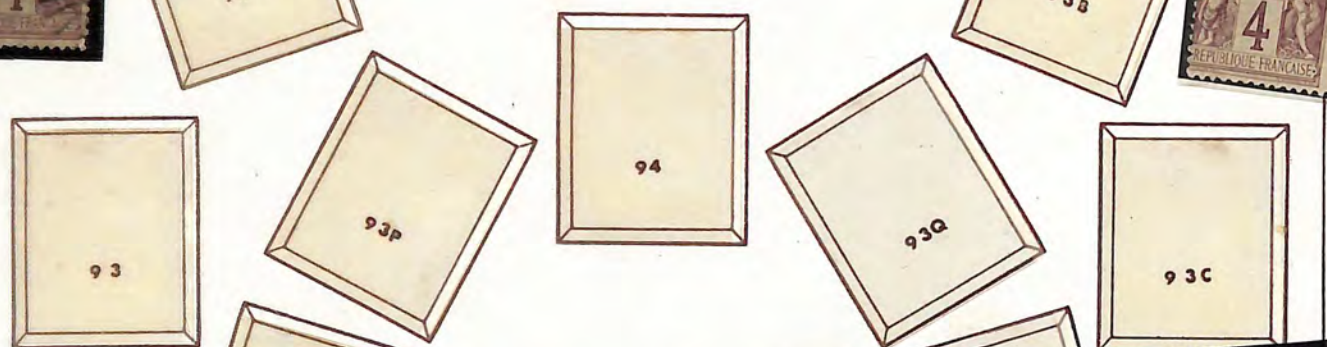
EMISSION GROUPE ALLEGORIQUE. TYPE



EMISSION GROUPE ALLEGORIQUE. TYPE II

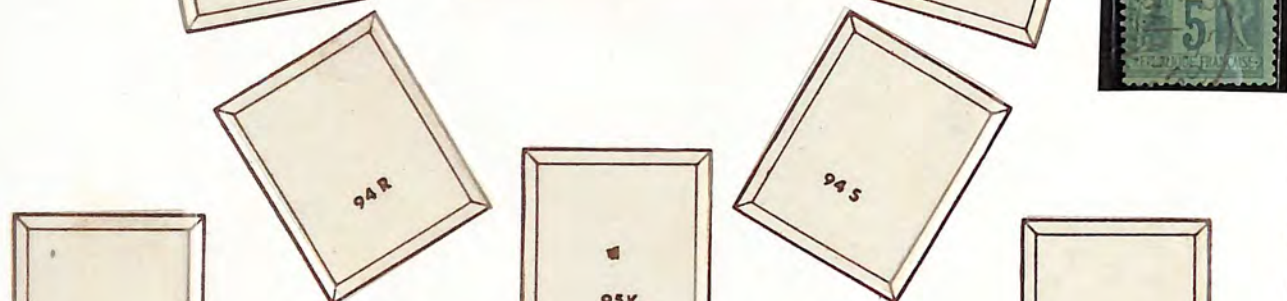
n° 93

4 c. VIOLET SUR AZURE



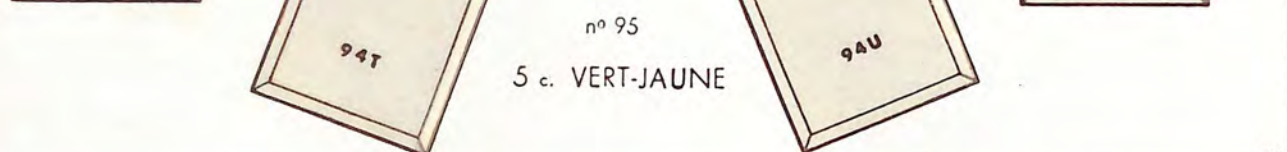
n° 94
5 c. VERT

n° 94
5 c. VERT



n° 95

5 c. VERT-JAUNE



EMISSION GROUPE ALLEGORIQUE TYPE II

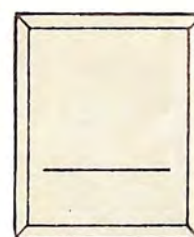
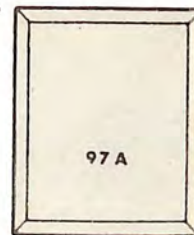
n° 96
10 c. VERT

n° 97
10 c. NOIR SUR LILAS

n° 98
15 c. GRIS

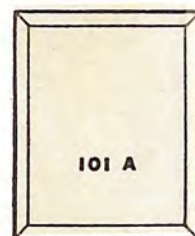
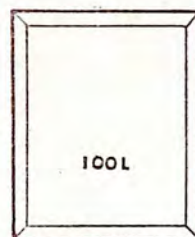
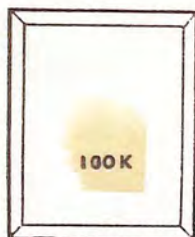
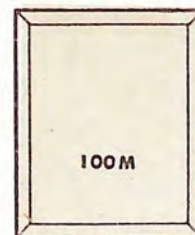
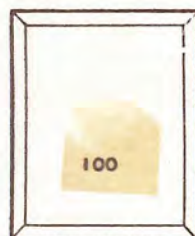
n° 98
15 c. GRIS

n° 99
15 c. BLEU

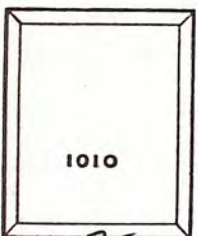


EMISSION GROUPE ALLEGORIQUE TYPE II

n° 100
15 c. BLEU
Papier quadrillé



n° 101
20 c. BRIQUE SUR VERT



EMISSION GROUPE ALLEGORIQUE. TYPE II



n° 102

25 c. OUTREMER



n° 103

25 c. BLEU



104

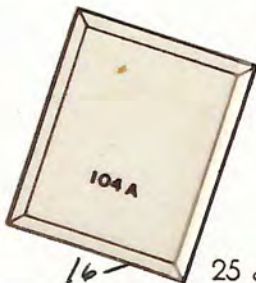
16-

n° 104

25 c. NOIR SUR ROUGE



16-



104 A

16-



104 K

16-

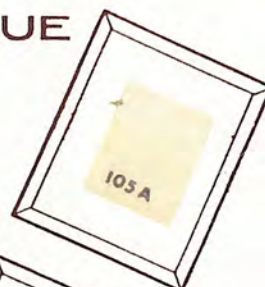
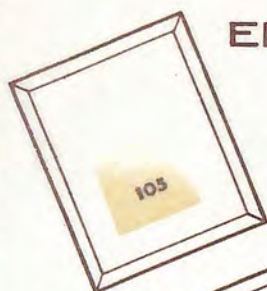


16-

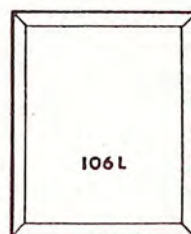
38

970

EMISSION GROUPE ALLEGORIQUE TYPE II



n° 105
25 c. JAUNE



n° 106
25 c. NOIR SUR ROSE



n° 107
30 c. BRUN



EMISSION GROUPE ALLEGORIQUE. TYPE II

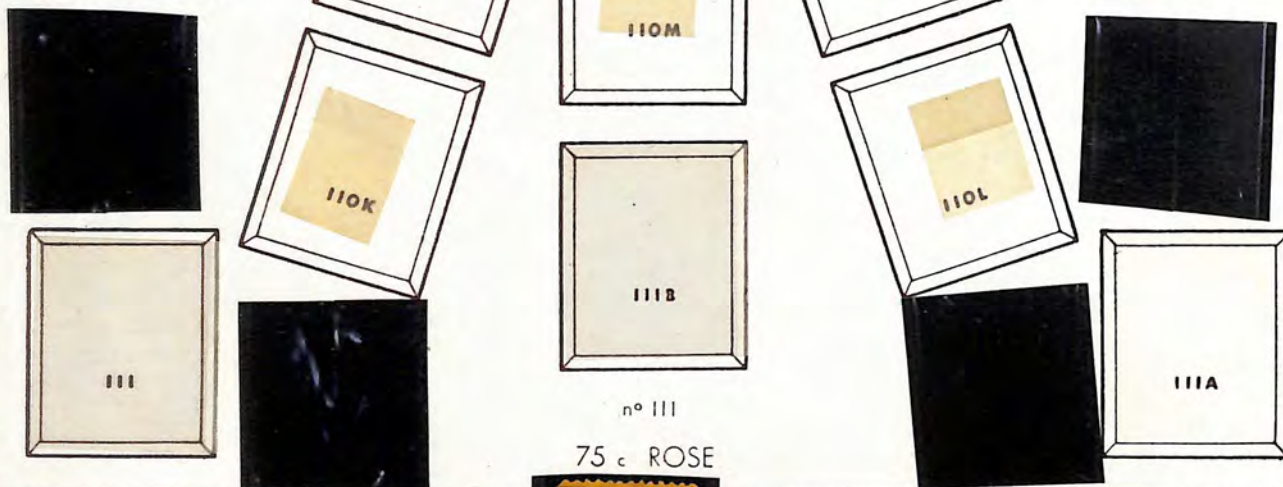
n° 108

35 c VIOLET-NOIR SUR JAUNE



n° 109
40 c. ORANGE

n° 110
50 c. ROSE



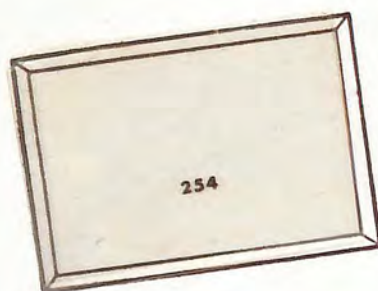
n° 111

75 c ROSE

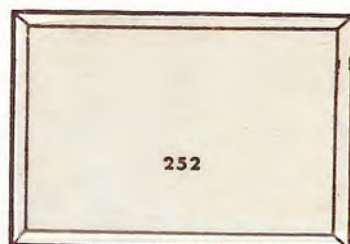


4365

ARTS DECORATIFS



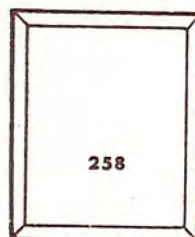
254



252



258 EXPOSITION PHILATELIQUE
DE PARIS 1925



258

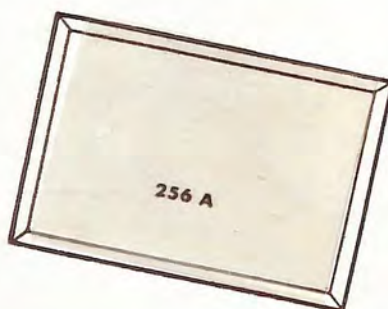
258 EXPOSITION PHILATELIQUE
DE PARIS 1925



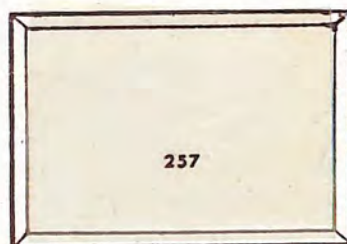
253



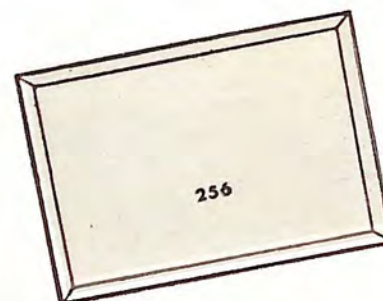
258 B



256 A



257



256

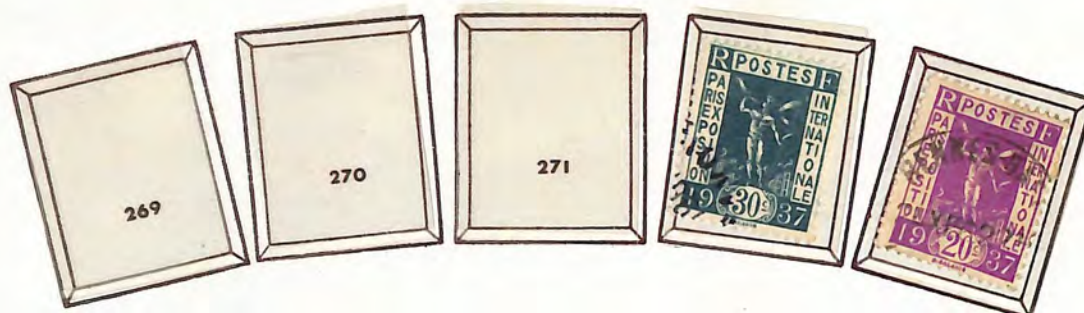
HAVRE



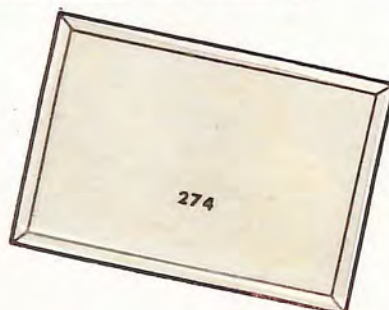
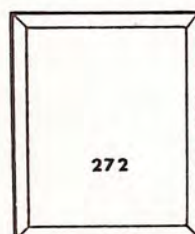
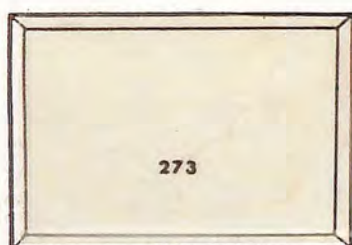
EXPOSITION COLONIALE 1931

EXPOSITION INTERNATIONALE DE PARIS 1937

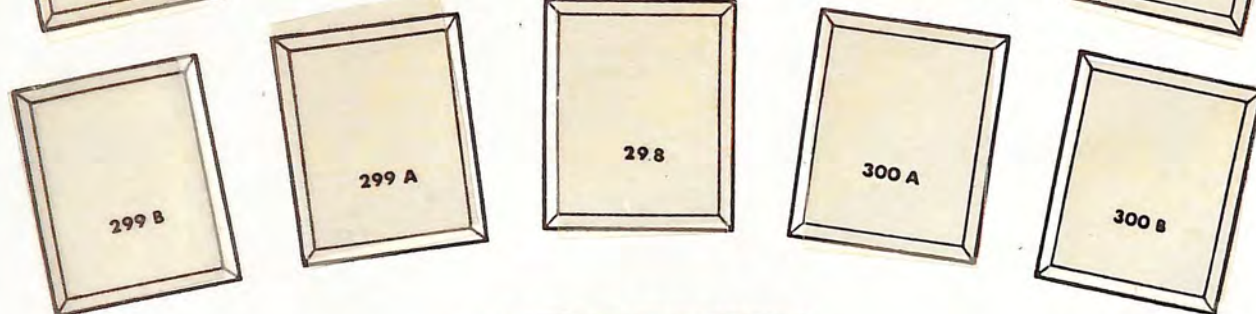
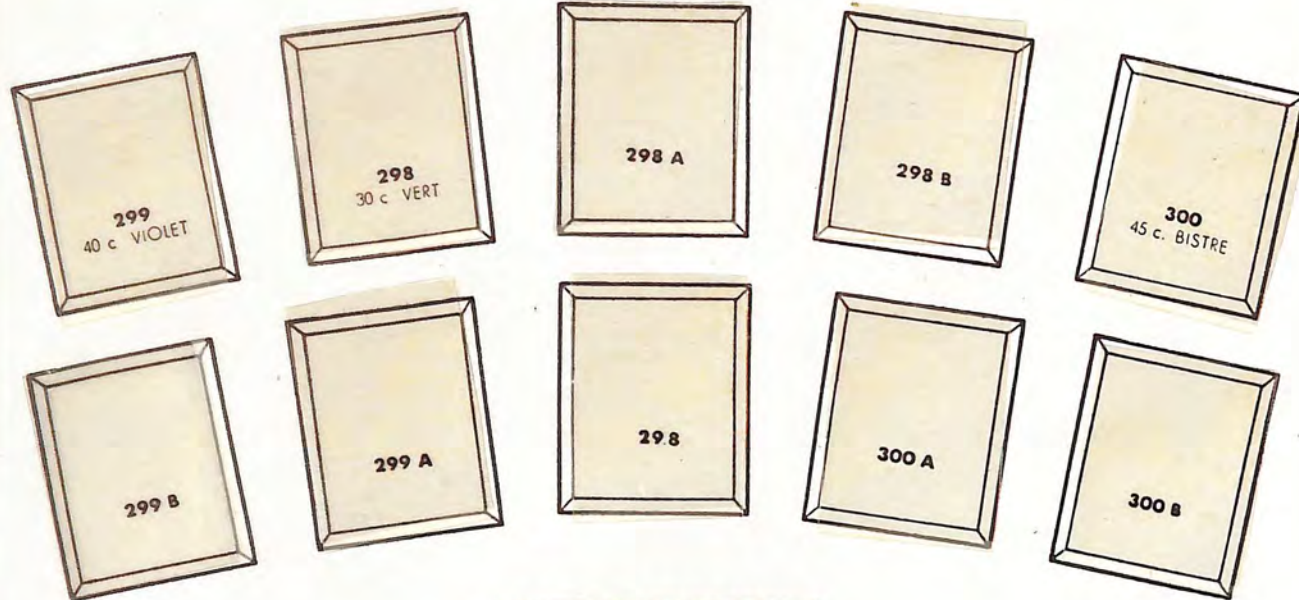
n° 269 à n° 275 : EXPOSITION 1937



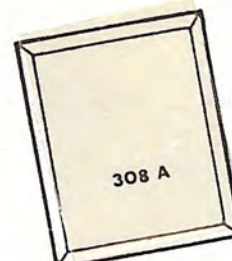
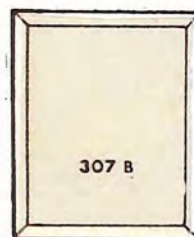
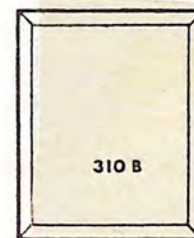
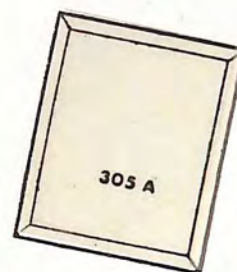
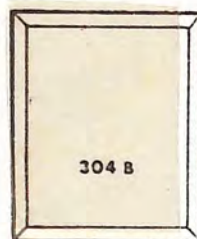
n° 276 à n° 279 : PEXIP



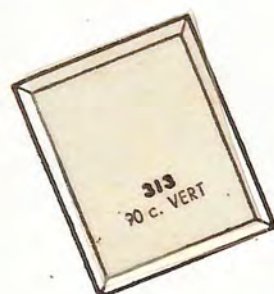
PAIX



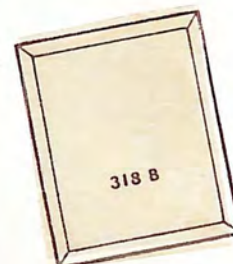
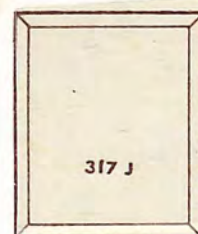
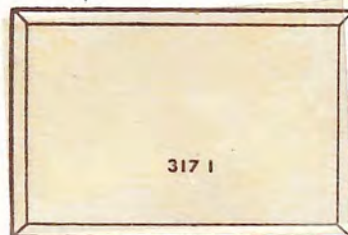
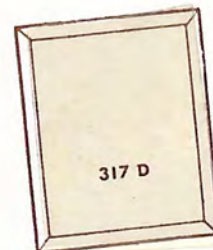
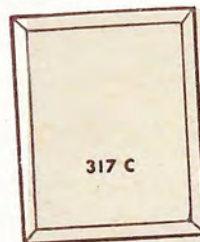
PAIX



PAIX



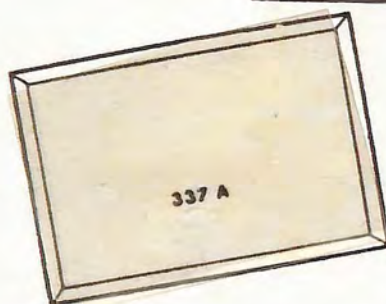
PAIX



PAIX



EMIS POUR LES CHOMEURS INTELECTUELS



337 A

2^{ème} SERIE CHOMEURS INTELECTUELS SURCHARGE SPÉCIMEN



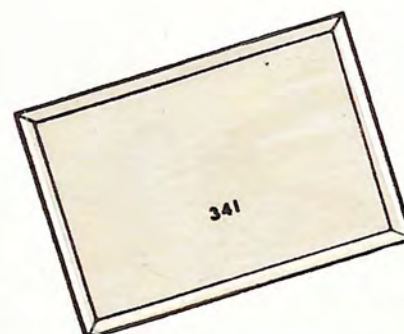
338 B



340



339



341



343



344



342

3^{ème} SÉRIE

GRANDS HOMMES



GRANDS HOMMES



366
ROUGET
DE L'ISLE



362
DELESSERT

369
CORNEILLE

363
RICHELIEU

367 JAURÈS

368 JAURÈS



360
JACQUES CARTIER



361
JACQUES CARTIER

365 A

365 B

361 A