



With Compliments of
H. A. J. Deane
P.M.

Description of New Postage Stamps.

APRIL, 1870.

ONE CENT.—FRANKLIN; profile bust, after RUBRIGHT. *Color:* IMPERIAL ULTRAMARINE BLUE.

TWO CENTS.—JACKSON; profile bust, after POWERS. *Color:* VELVET BROWN.

THREE CENTS.—WASHINGTON; profile bust, after HOUDON. *Color:* MILORI GREEN.

SIX CENTS.—LINCOLN; profile bust, after VOLK. *Color:* COCHINEAL RED.

TEN CENTS.—JEFFERSON; profile bust, after POWERS' STATUE. *Color:* CHOCOLATE.

TWELVE CENTS.—CLAY; profile bust, after HART. *Color:* NEUTRAL TINT (Purple).

FIFTEEN CENTS.—WEBSTER; profile bust, after CLEVINGER. *Color:* ORANGE.

TWENTY-FOUR CENTS.—SCOTT; profile bust, after COFFEE. *Color:* PURE PURPLE.

THIRTY CENTS.—HAMILTON; profile bust, after CERRACHI. *Color:* BLACK.

NINETY CENTS.—Commodore O. H. PERRY; profile bust, after WOLCOTT'S STATUE. *Color:*

CARMINE.



THE PHILATELIC FOUNDATION

21 EAST 40TH STREET
NEW YORK, N.Y. 10016
EXPERT COMMITTEE

No 0218545
1/05/90

We have examined the enclosed item, of which a photograph is attached, and described by the applicant as follows:

Country: UNITED STATES OF AMERICA

Cat. No.	Issue	Denom.	Color
65P3	1861	3¢	rose

Scott's unless otherwise specified.

UNUSED

AND WE ARE OF THE OPINION THAT:

IT IS GENUINE ON INDIA PAPER. * * * * *



218545

Rose

For The Expert Committee
ACTING Chairman

A71112



THE PHILATELIC FOUNDATION

21 EAST 40TH STREET
NEW YORK, N.Y. 10016
EXPERT COMMITTEE

No 0218547
1/05/90

We have examined the enclosed item, of which a photograph is attached, and described by the applicant as follows:

Country: UNITED STATES OF AMERICA

Cat. No.	Issue	Denom.	Color
68P3	1861	10¢	green

Scott's unless otherwise specified.

UNUSED

AND WE ARE OF THE OPINION THAT:

IT IS GENUINE ON INDIA PAPER. * * * * *



218547

Rose

For The Expert Committee
ACTING Chairman

A71114



THE PHILATELIC FOUNDATION

21 EAST 40TH STREET
NEW YORK, N.Y. 10016

EXPERT COMMITTEE

No. 0218548
1/05/90

We have examined the enclosed item, of which a photograph is attached, and described by the applicant as follows:

Country: UNITED STATES OF AMERICA

Cat. No.	Issue	Denom.	Color
69P3	1861	12¢	black

Scott's unless otherwise specified.

UNUSED

AND WE ARE OF THE OPINION THAT:

IT IS GENUINE ON INDIA PAPER. * * * * *



Rosen
For The Expert Committee
ACTING Chairman

A71115



THE PHILATELIC FOUNDATION

21 EAST 40TH STREET
NEW YORK, N.Y. 10016

EXPERT COMMITTEE

No. 0218549
1/30/90

We have examined the enclosed item, of which a photograph is attached, and described by the applicant as follows:

Country: UNITED STATES OF AMERICA

Cat. No.	Issue	Denom.	Color
71P3	1861	30¢	orange

Scott's unless otherwise specified.

UNUSED

AND WE ARE OF THE OPINION THAT:

IT IS A PLATE PROOF ON INDIA PAPER * * * * *



Rosen
For The Expert Committee
ACTING Chairman

A73840



THE PHILATELIC FOUNDATION

21 EAST 40TH STREET
NEW YORK, N.Y. 10016

EXPERT COMMITTEE

No. 0218550
1/05/90

We have examined the enclosed item, of which a photograph is attached, and described by the applicant as follows:

Country: UNITED STATES OF AMERICA

Cat. No.	Issue	Denom.	Color
72P3	1861	90¢	blue

Scott's unless otherwise specified.

UNUSED

AND WE ARE OF THE OPINION THAT:

IT IS GENUINE ON INDIA PAPER. * * * * *



R. Rosen
For The Expert Committee
ACTING Chairman

A71116



THE PHILATELIC FOUNDATION

21 EAST 40TH STREET
NEW YORK, N.Y. 10016

EXPERT COMMITTEE

No. 0218551
1/12/90

We have examined the enclosed item, of which a photograph is attached, and described by the applicant as follows:

Country: UNITED STATES OF AMERICA

Cat. No.	Issue	Denom.	Color
73P3	1861	2¢	black

Scott's unless otherwise specified.

UNUSED

AND WE ARE OF THE OPINION THAT:

IT IS A GENUINE SCOTT 73P3a, DIE II, PLATE PROOF ON INDIA. * * * *



R. Rosen
For The Expert Committee
ACTING Chairman

A72895



THE PHILATELIC FOUNDATION

21 EAST 40TH STREET
NEW YORK, N.Y. 10016

EXPERT COMMITTEE

No. 0218552
1/05/90

We have examined the enclosed item, of which a photograph is attached, and described by the applicant as follows:

Country: UNITED STATES OF AMERICA

Cat. No.	Issue	Denom.	Color
76P3	1861	5¢	brown

Scott's unless otherwise specified.

UNUSED

AND WE ARE OF THE OPINION THAT:

IT IS GENUINE WITH A SMALL THIN SPOT AND ON INDIA
PAPER. * * * * *



For The Expert Committee
ACTING Chairman

A71117



218544





3669 — 1870 National Bank Note Co complete set of 11 plate proofs on India in issued colors, fresh and very fine. Sc 136/55P. £160-180





127C56









U.S. PLATE PROOFS

THE "CONTINENTAL" BANK NOTE ISSUES

In January 1873, the Continental Bank Note Company was successful in securing the contract with the Federal Government for the printing of postage stamps, and again in 1877 it secured the contract.

These designs were originally prepared and first printed by the National Bank Note Company. The original dies and plates were relinquished to the Continental Bank Note Company in 1873. To distinguish the new contracting firm's work from that of its predecessor, small secret marks were added to most of the dies. The resulting stamps were issued in 1873 and 1875.

In 1879 the National and Continental Bank Note Companies merged, and the name was changed to the American Bank Note Company, Consolidation.

1873 - REGULAR ISSUE - 2¢



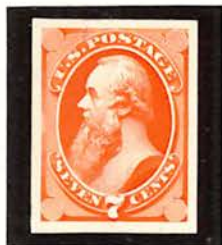
157P4

Depicted is a portrait bust of Andrew Jackson by Hiram Powers, now owned by the Boston Athenaeum Society.

Printed on fine white card
Produced by the Continental Bank Note Company
Designed by Butler Packard
Line engraved on steel
Color: Brown

U.S. PLATE PROOFS

1873 - REGULAR ISSUE - 7¢



160P4

Depicted is Edwin McMasters Stanton from an engraving titled "Lincoln and His Cabinet", by Robert Whitechurch. He used as his model a painting of the same title by Christian Schussele.

Printed on fine white card
Produced by the Continental Bank Note Company
Designed by Butler Packard
Line engraved on steel
Color: Vermillion

1873 - REGULAR ISSUE - 12¢



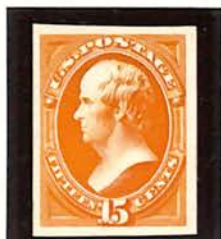
162P4

Depicted is a portrait bust of Henry Clay by Joel T. Hart, now owned by the Corcoran Art Gallery, Washington, D.C.

Printed on fine white card
Produced by the Continental Bank Note Company
Designed by Butler Packard
Line engraved on steel
Color: Blackish violet

U.S. PLATE PROOFS

1873 - REGULAR ISSUE - 15¢



163P4

Depicted is a portrait bust of Daniel Webster by Shobal Vail Clevenger. This bust has been popularly reproduced for libraries and homes.

Printed on fine white card
Produced by the Continental Bank Note Company
Designed by Butler Packard
Line engraved on steel
Color: Yellow orange

1873 - REGULAR ISSUE - 24¢



164P4

Depicted is a portrait bust of General Winfield Scott by Thomas Coffee, an English sculptor.

Printed on fine white card
Produced by the Continental Bank Note Company
Designed by Butler Packard
Line engraved on steel
Color: Purple

Stamps from this plate are probably the most elusive of all "Bank Note" stamps.

U.S. PLATE PROOFS

1873 - REGULAR ISSUE - 30¢



165P4

Depicted is a portrait bust of Alexander Hamilton by Guiseppi Ceracchi, now owned by the New York Public Library, New York City.

Printed on fine white card
Produced by the Continental Bank Note Company
Designed by Butler Packard
Line engraved on steel
Color: Black

1873 - REGULAR ISSUE - 90¢



166P4

Depicted is an engraving of Commodore Oliver Hazard Perry taken from a statue by William Walcutt which is now in the possession of the City of Cleveland, Ohio.

Printed on fine white card
Produced by the Continental Bank Note Company
Designed by Butler Packard
Line engraved on steel
Color: Carmine

U.S. PLATE PROOFS

1875 - REGULAR ISSUE - 2¢



178P4

Depicted is a portrait bust of Andrew Jackson by Hiram Powers, now owned by the Boston Athenaeum Society.

Printed on fine white card
Produced by the Continental Bank Note Company
Designed by Butler Packard
Line engraved on steel
Color: Vermillion

1875 - REGULAR ISSUE - 5¢



179P4

The design, showing Zackary Taylor, was taken from a lithograph of a daguerreotype taken by Mathew Brady which appeared in a book titled "Gallery of Illustrious Americans."

Printed on fine white card
Produced by the Continental Bank Note Company
Designed by Butler Packard
Line engraved on steel
Color: Dark blue

U.S. PLATE PROOFS

1888-82 - REGULAR ISSUE - 5¢



205P4

Depicted is a portrait of James Abram Garfield,
artist unknown , from an official photograph .

Printed on fine white card
Produced by the American Bank Note Company
Designed by Thomas F. Morris, Sr.
Line engraved on steel
Color: Yellow Brown

U.S. PLATE PROOFS

THE "AMERICAN" BANK NOTE ISSUES

In 1879, the National and Continental Bank Note Companies merged under the name of the American Bank Note Company.

1887 - REGULAR ISSUE - 2¢



213P4

Depicted is an image of George Washington from a bust by Jean Antoine Houdon.

Printed on fine white card
Produced by the American Bank Note Company
Designed by William Smillie
Line engraved on steel
Color: Green

1887 - REGULAR ISSUE - 3¢



214P4

Depicted is an image of George Washington from a bust by Jean Antoine Houdon.

Printed on fine white card
Produced by the American Bank Note Company
Designed by Butler Packard
Line engraved on steel
Color: Vermilion

U.S. PLATE PROOFS

1888 - REGULAR ISSUE - 4¢



215P4

Depicted is a portrait bust of Andrew Jackson by Hiram Powers, now owned by the Boston Athenaeum Society.

Printed on fine white card
Produced by the American Bank Note Company
Designed by Thomas F. Morris, Sr.
Line engraved on steel
Color: Carmine

1888 - REGULAR ISSUE - 5¢



216P4

Depicted is a portrait of James Abram Garfield, artist unknown, from an official photograph.

Printed on fine white card
Produced by the American Bank Note Company
Designed by Thomas F. Morris, Sr.
Line engraved on steel
Color: Indigo

U.S. PLATE PROOFS

1888 - REGULAR ISSUE - 30¢



217P4

Depicted is a portrait bust of Alexander Hamilton by Guiseppi Ceracchi, now owned by the New York Public Library, New York City.

Printed on fine white card
Produced by the American Bank Note Company
Designed by Butler Packard
Line engraved on steel
Color: Orange Brown

1888 - REGULAR ISSUE - 90¢



218P4

Depicted is an engraving of Commodore Oliver Hazard Perry taken from a statue by William Walcutt which is now in the possession of the City of Cleveland, Ohio.

Printed on fine white card
Produced by the American Bank Note Company
Designed by Butler Packard
Line engraved on steel
Color: Purple

UNITED STATES

1882-93



PLATE PROOFS