# ESTUDIO 20 S.A.

AV. DE MAYO 1437, 1 B
( 1085 ) BUENOS AIRES
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CERTIFICADO Nº 09473

FILATELISTAS




*Hemos examinado el/~~la~~ sello, ~~cuadro, bloque, carta completa, cubierta, fragmento,* ..... original ..... *cuya ~~fotocopia~~ - fotografía adjuntamos y es, en nuestra opinión,* original ..... *con su goma - ~~obliteración~~* ..... original ..... *color* ..... original ..... *sin dentado* original ..... *Tratándose del sello: ~~Aéreo~~ - ordinario - ~~taxa~~* Portugal ..... *Número* 2 ..... *del catálogo ~~Yvert~~, Scott, ~~Michel, Petrovich, Kneitschel~~* ..... *y en prueba de ello, lo hemos firmado y marcado al dorso con nuestro sello de garantía. Cualquier alteración del presente texto, cualquier diferencia con la copia existente en nuestros archivos y/o la misma adulteración, tachadura, sobreescritura, borradura o agregado invalidarán automáticamente el presente certificado y lo harán nulo a todos los efectos.*

Certificamos sólo la autenticidad (y no alteración) del sello original (esto es: reparaciones, replacados, redentados, reperforaciones y/u otras alteraciones a su condición original). No nos referimos a su calidad en manera alguna.
We are only certifying the authenticity and the non-alteration of the original item described herewith (meaning: repairs, rebackings, reperforations and/or other alterations of the original status), we don't refer to quality in any circunstances.

COUNTRY PORTUGAL
CONS. | LOT #
SCOTT # 2
C.V. U$. 13000 | E. U$. 890=
CAL UF**
DESCRIPTION
PAPER IS NOT CHALKY
AND NEITHER IVORY...
GUM IS ORIGINAL, AND RATHER YELLOWISHED... AND
ESTUDIO VEINTE AUCTION DEPT.

25 de agosto de 2009

ING. ALBERTO E. SOLARI

MARCO EMILIO IMBELLONI

ISIDORO JAKUBOWICZ

# AZORES

## King Luiz "Curved Label"

Imperforate

1868






20 R
BISTER

50 R
GREEN

80 R
ORANGE

100 R
LILAC

Perforated 12½

1868-1870



10 R
YELLOW













80 R
ORANGE

100 R
PALE
LILAC

100 R
MAUVE

120 R
BLUE







## King Luiz "Straight Label"

Perforated 12½

1871-1873









20 R
YELLOW
BISTER







50 R
GREEN

80 R
ORANGE







240 R
PALE
LILAC

# AZORES

## King Luiz "Straight Label"

"AÇORES" With Broad "O" and Open "S"

1875

Perforated 12½






10 R
ORANGE
YELLOW







20 R
YELLOW
BISTER







50 R
GREEN

80 R
ORANGE




100 R
PALE
LILAC




120 R
DARK
BLUE

150 R
BLUE

RIBBED PAPER

20 R
BISTER

PERF 14

25 R
CARMINE
ROSE

Perforated 13½



10 R
ORANGE
YELLOW

20 R
GREENISH
BISTER

25 R
CARMINE
ROSE

50 R
GREEN

80 R
RED
ORANGE



# AZORES

## King Luiz "Curved Label"
### 1870

DOUBLE IMPRESSION

5 R
BLACK

INVERTED OVERPRINT

10 R
YELLOW

INVERTED OVERPRINT

25 R
ROSE

## King Luiz "Straight Label", "Profile", and "De Frente"
### "AÇORES" in Large Font
### 1871-1882
"AÇORES" Double

25 R
ROSE

25 R
GRAY

25 R
BROWN

"AÇORES" Inverted

5 R
BLACK

10 R
YELLOW

15 R
BROWN

25 R
ROSE

120 R
BLUE

### "AÇORES" in Smaller Font
### 1882-1885
"AÇORES" Double

5 R
SLATE

10 R
GREEN

20 R
CARMINE

25 R
RED
VIOLET

50 R
BLUE

80 R
ORANGE

"AÇORES" Inverted





15 R
BROWN

20 R
BISTER

20 R
PINK



# AZORES

## King Luiz "Straight Label"

"AÇORES" in Broader Letters With Squarish "O"

1876

Perforated 12½




10 R
YELLOW

10 R
ORANGE
YELLOW




20 R
BISTER

20 R
YELLOW
BISTER

20 R
GREENISH
BISTER










80 R
RED
ORANGE

100 R
PALE
LILAC




120 R
DARK
BLUE




Perforated 13½







15 R
BROWN

20 R
BISTER




25 R
CARMINE
ROSE

PERF 14

50 R
GREEN

80 R
LIGHT
ORANGE




100 R
PALE
LILAC

100 R
PALE
LILAC




120 R
DARK
BLUE

150 R
BLUE



# AZORES

## King Luiz "Straight Label"

"AÇORES" in Small Font, Plain Wove Paper

1882

Perforated 12½

10 R
LIGHT
YELLOW
GREEN










20 R
BISTER

50 R
BLUE

TYPE I

80 R
ORANGE

TYPE II

80 R
ORANGE

100 R
GRAY
LILAC

150 R
BLUE

150 R
YELLOW

300 R
LILAC

Perforated 13½

10 R
YELLOW
GREEN

15 R
BROWN

20 R
BISTER

50 R
BLUE

80 R
ORANGE




150 R
BLUE

150 R
YELLOW




## King Luiz "Profile"

"AÇORES" in Small Font

1882

PERF 12½




PERF 13½




CHALKY PAPER

5 R
BROWNISH
BLACK

# AZORES

## King Luiz "De Frente"
"AÇORES" in Small Font
1882-1883
Plain Wove Paper

PERF 11½ — 25 R LIGHT BROWN

PERF 11½ — 25 R RED BROWN

PERF 12½




PERF 12½ — 25 R RED BROWN

PERF 13½ — 25 R LIGHT BROWN

PERF 13½ — 25 R RED BROWN

PERF 12½




PERF 12½ — 50 R BLUE

PERF 13½ — 50 R LIGHT BLUE

PERF 13½ — 50 R BLUE

### Chalky Paper
Perforated 11½

5 R GRAY (BLACK)




25 R RED BROWN




Perforated 12½







25 R BROWN







Perforated 13½







5 R GRAY (CARMINE)




25 R RED BROWN



# AZORES

## King Luiz "Straight Label"

Chalky Paper

1883-1884

Perforated 12½

10 R
YELLOW
GREEN










TYPE I




TYPE I

80 R
ORANGE

TYPE II

80 R
YELLOW
ORANGE

TYPE II

80 R
ORANGE

TYPE II










300 R
PALE
VIOLET

300 R
VIOLET

Perforated 13½













TYPE I




TYPE II

80 R
RED
ORANGE




300 R
PALE
VIOLET

# AZORES

## King Luiz "De Frente"
Chalky Paper, Perforated 11½
1884-1887

PLAIN PAPER



5 R
GRAY
BLACK
(RED)

5 R
BLACK
(BLACK)



5 R
BROWNISH
BLACK
(RED)

PERF 11½



PERF 12½



PERF 12½

10 R
DARK
GREEN

PERF 13½

10 R
GREEN

PERF 13½

10 R
DARK
GREEN





25 R
VIOLET



500 R
BLACK

PERF 12½



PERF 13½



## Telegram Stamp
1885

PERF 12½



PERF 12½



PERF 13½



PERF 13½



## King Luiz "Straight Label"
1885

TYPE III

20 R
CARMINE

Perforated 12½

TYPE IV





Perforated 13½

TYPE III



TYPE IV





# AZORES

## Official Reprints

Embossed on Stout, Very White Paper, Ungummed

1885

King Luiz "Curved Label"

Imperforate, "AÇORES" With Broad "O" and Open "S" (Except 120 R)






















120 R
BLUE

Perforated 12½, "AÇORES" With Broad "O" and Open "S"

5 R
BLACK

20 R
BISTER

25 R
CARMINE

120 R
BLUE

Perforated 13½, "AÇORES" in Broader Letters With Squarish "O"

5 R
BLACK

10 R
YELLOW

20 R
BISTER

25 R
CARMINE

50 R
GREEN

80 R
ORANGE

100 R
PALE
LILAC






# AZORES

## Prince Henry the Navigator Issue
1894




























## Vasco Da Gama Issue
1898

















# AZORES

## King Carlos "Mouchon"
1906




## King Manuel II
1910




PERF 14 X 15 PERF 11½






# AZORES

## King Manuel II

Unissued Color Errors

1910

~~Inverted Overprint~~




Imperforate




## King Manuel II "REPUBLICA" Overprint Issue

Clandestinely Produced Errors

1911

Inverted Overprint




Double Overprint

Red Overprint




## Vasco Da Gama Issue Overprinted "REPUBLICA"

1911-1912

Double or Inverted Overprint

10 R
RED LILAC

100 R
BISTER BROWN

20 R
OCHER

# AZORES

## King Manuel II Issue Overprinted "REPUBLICA"

Clay-Surfaced Paper

1911




PERF 14 X 15




PERF 11½

25 R
VIOLET
BROWN




50 R
DARK
BLUE







Thin Chalky Paper

2½ R
PALE
VIOLET




Thick Chalky Paper

10 R
DARK
VIOLET



# AZORES

Vasco Da Gama Issue Overprinted "REPUBLICA"
1911-1912




Vasco Da Gama Postage Due Issue Overprinted "REPUBLICA"
1911-1912




20 R
OCHER






# AZORES

## Ceres
## 1912-1913

Perforated 15 x 14, Medium White or Thick Colored Chalky Paper




1/4 C
DARK
SEPIA













2 C
CARMINE
ROSE













8 C
GRAY




10 C
DARK
RED
ORANGE






















Perforated 15 x 14, Clay-Surfaced Paper

1915







2½ C
DARK
VIOLET

# AZORES

## Ceres

Perforated 15 x 14, Lozenge-Pattern Wove Paper or Medium, Colored Chalky Paper

### 1915-1917
















1½ C
BROWN




2 C
CARMINE
ROSE






















10 C
DARK
RED
ORANGE

10 C
BRICK
RED

### 1918-1921







1 C
DARK
BROWN

1½ C
GREEN




2 C
YELLOW













4 C
GREEN


















# AZORES

## Ceres

Perforated 15 x 14

1918-1921

### Plain Wove Paper




3 C
CARMINE










10 C
BRICK
RED










### Satin-Surfaced Paper




2½ C
GRAY
VIOLET




7½ C
DARK
BLUE

10 C
RED
ORANGE

### Thick Card Stock




1/4 C
GREENISH
SEPIA









# AZORES

## Ceres
## 1918-1920

Perforated 15 x 14

"AÇORES" INVERTED

1/4 C
SEPIA

"AÇORES" INVERTED




"CQRREIO"

1 C
LIGHT
BROWN

"CQRREIO"

1 C
BROWN

Perforated 12 x 11½

"CQRREIO"

1 C
LIGHT
BROWN

"CQRREIO"

1 C
BROWN

## 1923-1925

"CORREIC"

40 C
DARK
BLUE

"CORREIC"



# AZORES

## Ceres

Perforated 12 x 11½

1920-1921

Plain Wove Paper, or Colored Chalky Paper




Lozenge-Pattern Wove Paper







Satin-Surfaced Paper

1/4 C
SEPIA




Thick Card Stock



# AZORES

## Ceres

Perforated 12 x 11½, Plain Wove or Thick Surfaced Paper

1921-1924
















20 C
CHOCOLATE




20 C
GREEN





































1.10 E
LIGHT
BISTER












# AZORES

## Ceres

Plain Wove or Thick Surfaced Paper

1924-1926



















20 C
LIGHT
GRAY






















1 E
GRAY










1.50 E
LILAC
























# AZORES

Camillo Castello-Branco Centenary
1925



# AZORES

First Independence Issue
1926



# AZORES

Third Independence Issue
1928
















































# AZORES

## Ceres "London Issue"
1929-1930










10 C
CARMINE







80 C
DARK
VIOLET




## Ceres Retouched
1930-1931

Perforated 12 x 11½, Lozenge-Pattern Wove Paper













15 C
BLACK










40 C
GREEN










64 C
ROSE
LILAC












# AZORES

## POSTAGE DUE STAMPS

### 1904

Plain Wove Paper




Thin Yellowish Paper




### 1911



# AZORES

## POSTAGE DUE STAMPS

### 1918-1920

Chalky Paper




Lozenge-Pattern Wove Paper




Plain Wove Paper




Thin Yellowish or Satin-Surfaced Paper



# AZORES

## POSTAGE DUE STAMPS

Clandestinely Produced Errors
1918-1920

Inverted Overprint




3 C
GREEN

4 C
GRAY
VIOLET

10 C
BLUE

Double Overprint




3 C
GREEN




5 C
CARMINE

10 C
BLUE

Double Overprint, One Inverted



# AZORES

## POSTAGE DUE STAMPS

1922-1924



# AZORES

## PARCEL POST STAMPS

Mercury and Commerce
1921-1923

1 C
LIGHT BROWN




2 C
ORANGE YELLOW










10 C
BRICK RED
















60 C
BLUE



















3 E
SEPIA












# AZORES

## PARCEL POST STAMPS

Mercury and Commerce

Clandestinely Produced Errors

1921-1923
























# AZORES

## POSTAL TAX AND TELEGRAPH STAMPS

### King Manuel II Overprinted "ASSISTENCIA"
1911

Clay-Surfaced Paper







Thick Chalky Paper




Thin Chalky Paper







### Ceres Overprinted "ASSISTENCIA"
1913

1 C
GREEN







2 C
CARMINE
ROSE

### "Charity"
1915

PLAIN WOVE PAPER




PLAIN WOVE PAPER




LOZENGE-PATTERN PAPER




THICK CARD STOCK




PLAIN WOVE PAPER




PLAIN WOVE PAPER




LOZENGE-PATTERN PAPER

